

MAGNIFICENT JEWELS

INCLUDING TWELVE JEWELS BY JAR FROM
THE ESTATE OF ANN GETTY
& THE LIGHT OF AFRICA DIAMOND

New York · 8 June 2022



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MAGNIFICENT JEWELS

INCLUDING TWELVE JEWELS BY JAR FROM
THE ESTATE OF ANN GETTY
& THE LIGHT OF AFRICA DIAMOND

AUCTION

Wednesday 8 June at 10.00 am (Lots 1-99)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday 3 June at 10.00 am-6.00 pm
Saturday 4 June at 10.00 am-6.00 pm
Sunday 5 June at 12.00 pm-5.00 pm
Monday 6 June at 10.00 am-6.00 pm
Tuesday 7 June at 10.00 am-5.00 pm

AUCTIONEERS

Max Fawcett (#2085165)
Rahul Kadakia (#1005929)

AUCTION LICENSE

Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as
TULIP-20952

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Please note that jewels are not necessarily illustrated at actual size, check dimensions carefully.

Throughout the catalogue, please note these abbreviations:

AGL: American Gemological Laboratories

GIA: Gemological Institute of America

SSEF: Swiss Gemological Institute



Please scan for complete auction information

FRONT COVER
Lot 73

INSIDE FRONT COVER
Lot 34

OPPOSITE
Lot 86

BACK COVER
Lot 74

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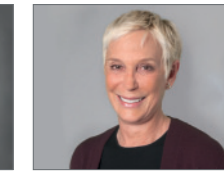
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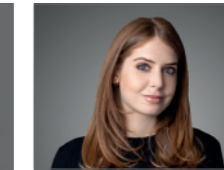
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1

Property of a Private New York Collector

1
COLORED DIAMOND, DIAMOND AND CULTURED PEARL EARRINGS

Fancy intense yellow round brilliant-cut diamond of 1.62 carats, round brilliant-cut diamond of 1.87 carats, cultured pearl of approximately 17.05 mm, golden cultured pearl of approximately 16.90 mm, platinum and yellow gold

GIA, 2022, report no. 6224428516: 1.62 carats, Fancy Intense Yellow, natural color, VS2 clarity

GIA, 2022, report no. 6224428520: 1.87 carats, F color, VS2 clarity

Size/Dimensions: 2.7 cm (1 1/8 in)
Gross Weight: 18.1 grams

\$15,000-20,000



2

Property from the Estate of Ramona R. Treffinger

2
VAN CLEEF & ARPELS DIAMOND BROOCH

Round diamonds, 18k yellow gold, signed Van Cleef & Arpels, maker's mark (Péry & Fils), numbered, tan Van Cleef & Arpels pouch

Size/Dimensions: 5.7 x 5.4 cm (2 1/4 x 2 1/8 in)
Gross Weight: 36.3 grams

\$30,000-50,000



Property from a Private Collection

3
TIFFANY & CO. ANGELA CUMMINGS GOLD NECKLACE

18k yellow gold, 1983, signed Tiffany & Co. Cummings

Size/Dimensions: inner circumference 34.8 cm (13 3/4 in)
Gross Weight: 273.8 grams

\$20,000-30,000





4

DAVID WEBB JADE, RUBY AND SAPPHIRE SAUTOIR

Carved jade, oval cabochon rubies, round cabochon sapphires, 18k yellow gold, pendant detachable and may be worn as a brooch, necklace may be shortened and may be worn as two bracelets, circa 1972, each element signed Webb, pendant-brooch and front portion of necklace numbered

David Webb, 2021: Certificate of Authenticity

Size/Dimensions: pendant-brooch 7.9 x 7.2 cm (3 $\frac{1}{8}$ x 2 $\frac{7}{8}$ in); necklace 79.5 cm (31 $\frac{1}{4}$ in); bracelets 17.3 and 17.0 cm (6 $\frac{3}{4}$ and 6 $\frac{3}{4}$ in)
Gross Weight: 372.8 grams

\$30,000-50,000

The present necklace was a gift to the owner from Esso Corporation for christening the *M.V. Esso Fujii* at the Innoshima Shipyard in Japan in 1972.



Property of a Private New York Collector



5

BULGARI BI-COLORED GOLD AND SAPPHIRE 'MELONE' EVENING BAG

Opening to reveal a fitted mirror and single compartment, oval cabochon sapphire, black silk tassel, 18k yellow and white gold, circa 1970, signed Bulgari, tan Bvlgari pouch

Size/Dimensions: 13.7 x 8.9 x 3.2 cm (5½ x 3½ x 1¼ in)
Gross Weight: 362.5 grams

\$15,000-20,000



6
(two views)

Property from a Private Collection

6

VAN CLEEF & ARPELS DIAMOND RING

Round brilliant-cut diamond of 3.02 carats, pear-shaped diamonds, signed Van Cleef & Arpels, maker's mark, numbered, navy Van Cleef & Arpels case and outer box

GIA, 2022, report no. 2257549881: 3.02 carats, D color, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 6
Gross Weight: 6.3 grams

\$80,000-120,000



7

Property of a Private New York Collector

-7

BULGARI CORAL, LAPIS LAZULI AND DIAMOND 'STAR-SPANGLED BANNER' BRACELET

Lapis lazuli and coral plaques, round diamonds, 18k yellow gold, circa 1970, signed Bulgari, made in Italy

Size/Dimensions: 17.8 cm (7 in)
Gross Weight: 47.8 grams

\$15,000-20,000

LITERATURE:

Cf. M. Chapman and A. Triossi, *The Art of Bvlgari: La Dolce Vita and Beyond 1950-1990*, Fine Arts Museums of San Francisco and DelMonico Books, 2013, p. 86





8
(two views)

Property of a Private Collector

8
DIAMOND RING

Emerald-cut diamond of 10.81 carats, tapered baguette-cut diamonds, platinum

GIA, 2022, report no. 6177939734: 10.81 carats, K color, SI1 clarity

Size/Dimensions: US ring size 8½
Gross Weight: 11.4 grams

\$100,000-150,000



9

9
EMERALD AND DIAMOND NECKLACE

Rectangular emerald-cut emerald of 23.15 carats, round and pear-shaped diamonds, 18k white gold

AGL, 2022, report no. 1122222: 23.15 carats, Colombia, minor clarity enhancement, modern type

Size/Dimensions: 40.7 cm (16 in)
Gross Weight: 95.4 grams

\$60,000-80,000



10
(two views)

10
EMERALD AND DIAMOND RING

Oval modified brilliant-cut emerald of 24.15 carats, round diamonds, platinum and yellow gold

AGL, 2022, report no. 1122223: 24.15 carats, Colombia, minor clarity enhancement, modern type

Size/Dimensions: US ring size 6½
Gross Weight: 21.5 grams

\$50,000-70,000



11

Property from a Private Collection

11
HARRY WINSTON DIAMOND BRACELET

Round diamonds, platinum and 18k white gold, maker's mark, numbered

Harry Winston, 2012: Copy of Retail Replacement Valuation

Size/Dimensions: 18.4 cm (7¼ in)
Gross Weight: 66.4 grams

\$40,000-60,000





Joyce Tenneson/Getty Images Entertainment/Getty Images

BROOKE ASTOR

Brooke Astor (1902 – 2007) was an American socialite and philanthropist who left a lasting mark on New York City. Born into a military family as the daughter of a Commandant in the Marine Corps, Brooke grew up moving around the world wherever her father was stationed. Before her marriage to Vincent Astor, Brooke worked briefly as an interior decorator and a magazine editor.

Brooke married Vincent Astor, son of John Jacob Astor IV, and great-great grandson of John Jacob Astor, America's first multi-millionaire, in 1953. Although their marriage was brief, with Vincent passing away in 1959, Mrs. Astor never remarried and was committed to her husband's charitable work and honored his legacy as head of the Vincent Astor Foundation.

Mrs. Astor's dedication to philanthropy arguably changed the landscape of New York City for the better. She took on as her life motto the saying, "money is like manure; it's not worth a thing unless it's spread around." She undoubtedly lived out these colorful words.

Mrs. Astor reasoned that because most of the family fortune had been made in New York City real estate over the last two centuries, it should be put to use for New Yorkers. Her grants supported museums, libraries, youth clubs, elderly homes, and countless other institutions. Often favoring less glamorous initiatives, such as new pipes or air conditioning units for public buildings, Mrs. Astor was committed to giving where it was needed most, regardless

of how fashionable the cause may seem. This did not stop many institutions, including the New York Public Library, from naming grand ballrooms and entry ways in her honor. Mrs. Astor's most well-known causes were the Metropolitan Museum of Art, the New York Zoological Society, and the New York Public Library.

Her contributions to New York City were recognized by the New York Landmarks Conservancy, which named her as a "living landmark" in 1996. She also received the Presidential Medal of Freedom in 1998.

Born during what has since come to be known as the Gilded Age, Mrs. Astor witnessed tremendous change and evolution in New York City. Her long lifespan endured the transition from her grandmother by marriage, Mrs. William Backhouse Astor, ruling over society and its Four Hundred Families to beyond the dot-com bubble and into the 21st century. A holdover from a bygone era, Mrs. Astor was undoubtedly the last of her kind. Her funeral was attended by icons of finance, politics, arts and media, coming together to mourn the famous Mrs. Astor.

Following her death in 2007, Mrs. Astor's estate was offered at auction in September 2012, including the present coral and gold set of jewelry by Van Cleef & Arpels.



~12

VAN CLEEF & ARPELS SET OF CORAL AND GOLD JEWELRY

Round coral beads, 18k yellow gold, circa 1965, necklace signed VCA NY, earrings signed VCA, each numbered, accompanied by an unsigned extension of later addition, grey Van Cleef & Arpels case and brown pouch

Size/Dimensions: necklace tassel 9.2 cm (3 7/8 in), necklace length 36.1 cm (14 1/4 in), extension 8.2 cm (3 1/4 in); earrings 2.7 cm (1 1/8 in)
Gross Weight: 215.4 grams

\$30,000-50,000

PROVENANCE:

Brooke Astor (1902 – 2007)
Sotheby's, New York, 24-25 September 2012, lot 844





Michael Ochs Archives/Moviepix/Getty Images

SIGNORA SILVANA MANGANO

The Golden Age of Hollywood introduced the world to memorable Italian femme fatale actresses such as Sophia Loren, Gina Lollobrigida, and the iconic Silvana Mangano.

Silvana Mangano, one of Italy's leading ladies in cinema, was born in Rome on April 21, 1930. Growing up amongst poverty during World War II, she was a trained dancer, supported herself as a model and at the age of 16, she won the title of "Miss Rome" in a beauty pageant. While crossing the street during a rainstorm in Rome, she captured the attention of a director and landed her bombshell breakthrough character in the Italian neorealism film *Bitter Rice*.

Italian neorealism, a genre of Italian film that emerged in the 1940s, focused on portraying Italy removed from Fascist influence while capturing stories from working-class life. *Bitter Rice* follows three main characters through the rice-planting season in Northern Italy with a plot involving robbery, hardships, love and murder. Although the movie did not receive any awards, it was nominated for an Academy Award in 1950 for "Best Story", was a commercial success in Europe and the United States, and launched Mangano's film career.

Inundated with offers from Hollywood shortly after the release of *Bitter Rice*, Mangano instead married the film's producer, Dino De Laurentiis, and thereafter worked for his production company. She starred and co-starred in numerous films from the 1950s through the early 1980s including *Anna*, *Death in Venice*, *Dune*, *The Gold of Naples* and *Oedipus Rex*.

Signora Mangano avoided the public eye, preferring to give her family a private life. De Laurentiis and Mangano had four children: Veronica, Raffaella, Francesca, and Federico. In her elder years, she spent her life living in Spain as a poised and elegant woman whose likings included needle pointing, golfing and spending time with her family. The jewels offered (Lots 13-20) are a testament to her love of beautiful design and exceptional craftsmanship. Never one to shy away from wearing important pieces, Mangano's appreciation of color is evident, particularly in the unique Cartier and Bulgari jewels offered. Iconic designs, including the sapphire and diamond 'Melone' evening bag (Lot 13) and 'Trombino' ring set with a stunning Fancy Intense Yellow diamond (Lot 19), are a direct reflection of Signora Mangano's exquisite taste in superb jewels that evoke the time of La Dolce Vita.

Property from the Collection of Signora Silvana Mangano
Lots 13 - 20



13 BULGARI DIAMOND, SAPPHIRE AND GOLD 'MELONE' EVENING BAG

Opening to reveal a fitted mirror and single compartment, round diamonds, oval cabochon sapphires, 18k yellow gold (Italian marks), circa 1970, signed Bvlgari, numbered

Size/Dimensions: 15.0 x 8.5 x 5.1 cm (5 7/8 x 3 3/8 x 2 in)
Gross Weight: 406.3 grams

\$20,000-30,000



Property from the Collection of Signora Silvana Mangano
Lots 13 - 20



(two views)

14

BULGARI STAR RUBY, DIAMOND AND COLORED DIAMOND RING
Oval cabochon-cut ruby, round diamonds, round and single-cut yellow diamonds, platinum and yellow gold, circa 1970, signed Bulgari

AGL, 2022, report no. 1122674: Burma, heat enhancement: none

Size/Dimensions: US ring size 4½
Gross Weight: 19.0 grams

\$30,000-50,000

Please note that the yellow diamonds have not been tested for natural color.



Property from the Collection of Signora Silvana Mangano
Lots 13 - 20



15

DIAMOND LONGCHAIN NECKLACE

Round diamonds, 18k yellow gold

Size/Dimensions: 133.6 cm (52½ in)
Gross Weight: 35.2 grams

\$15,000-20,000





16
BULGARI SAPPHIRE AND DIAMOND EARRINGS
Round and oval sapphires, oval, marquise, pear and tapered baguette-cut diamonds, circa 1965, platinum, signed Bvlgari

Size/Dimensions: 3.3 cm (1¼ in)
Gross Weight: 20.4 grams

\$40,000-60,000



17

17
CARTIER EMERALD AND DIAMOND BROOCH
Rectangular-cut emeralds, marquise and baguette-cut diamonds, platinum and 18k yellow gold (French mark), circa 1960, signed Cartier Paris, maker's mark, numbered

Size/Dimensions: 3.6 x 3.0 cm (1½ x 1¼ in)
Gross Weight: 14.7 grams

\$10,000-15,000



18
(two views)

18
CARTIER SAPPHIRE RING
Round and oval sapphires, platinum (French mark), circa 1960, signed Cartier Paris, numbered

Size/Dimensions: US ring size 4½
Gross Weight: 24.8 grams

\$15,000-20,000





20



19
(two views)

19
BULGARI COLORED DIAMOND AND DIAMOND
'TROMBINO' RING

Fancy intense yellow oval modified brilliant-cut diamond of 15.98 carats, baguette and round diamonds, platinum, circa 1960, signed Bulgari

GIA, 2022, report no. 5221403819: 15.98 carats, Fancy Intense Yellow, natural color, VS1 clarity

Size/Dimensions: US ring size 4
Gross Weight: 18.7 grams

\$200,000-300,000



20
BULGARI COLORED DIAMOND AND DIAMOND BROOCH

Fancy yellow old mine brilliant-cut diamond of 19.76 carats, marquise and pear-shaped diamonds, platinum, circa 1960, signed Bulgari

GIA, 2022, report no. 5222403781: 19.76 carats, Fancy Yellow, natural color, VS2 clarity

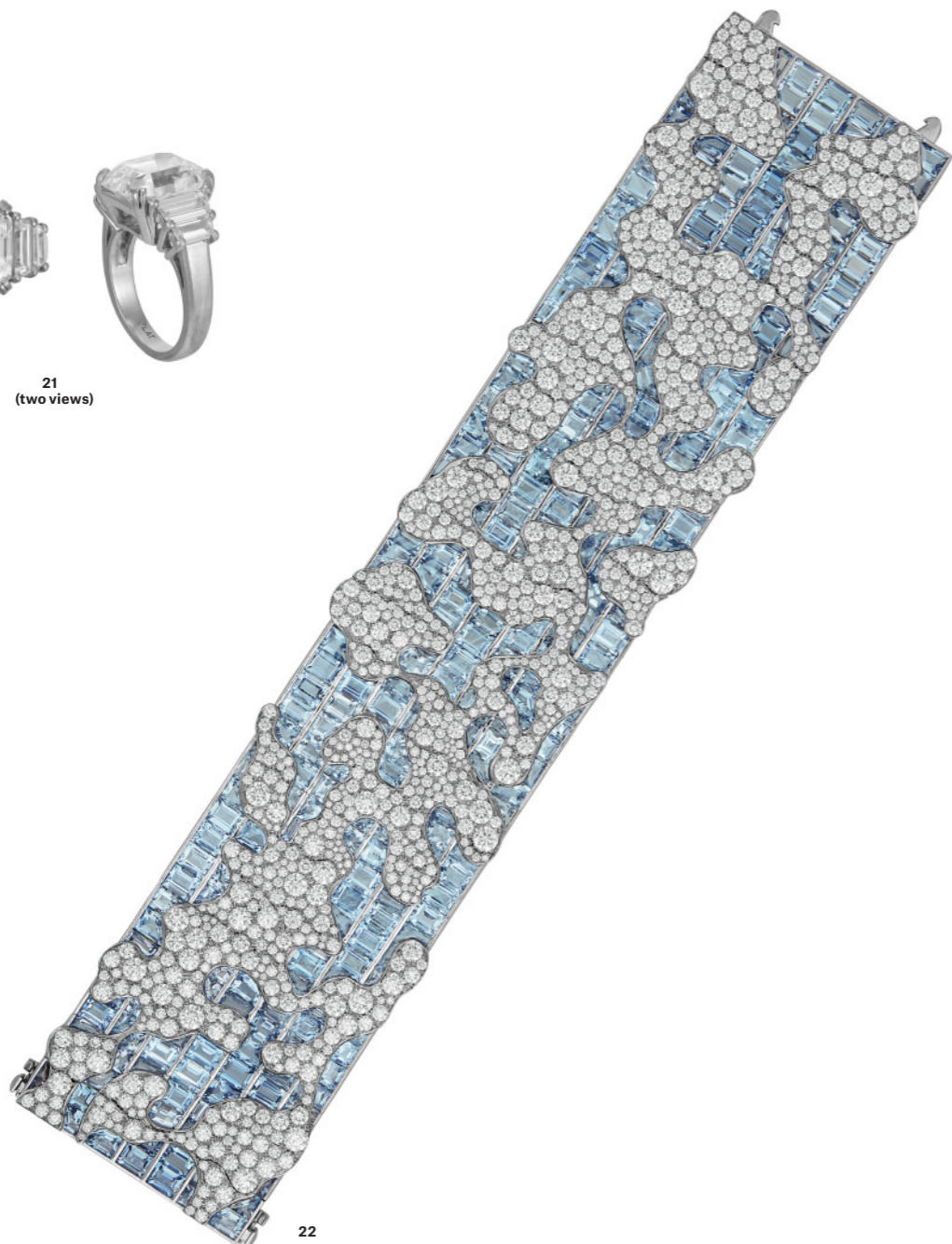
Size/Dimensions: 4.0 x 4.3 cm (1 5/8 x 1 3/4 in)
Gross Weight: 23.8 grams

\$200,000-300,000





21
(two views)



22

Property from the Estate of Sandra Needleman

21

DIAMOND RING

Cut-cornered rectangular step-cut diamond of 9.03 carats, trapezoid-shaped diamonds, platinum

GIA, 2022, report no. 14833242: 9.03 carats, G color, VS1 clarity

Size/Dimensions: US ring size 6½
Gross Weight: 14.3 grams

\$200,000-300,000



Property of an Elegant Lady

22

**TIFFANY & CO. AQUAMARINE AND DIAMOND
'CLOUD' BRACELET**

Baguette-cut aquamarines, round diamonds, platinum, signed Tiffany & Co., numbered, black Tiffany & Co. case

Tiffany & Co., 2018: Copy of Retail Replacement Valuation

Size/Dimensions: 18.3 x 3.2 cm (7¼ x 1¼ in)
Gross Weight: 158.9 grams

\$70,000-100,000



Property of a Private Collector



23

DIAMOND EARRINGS

Emerald-cut diamonds of 5.06, 5.04, 2.09, and 2.04 carats,
baguette-cut diamonds, platinum

GIA, 2020, report no. 2277615236: 5.06 carats, E color, VS1 clarity

GIA, 2020, report no. 2175148611: 5.04 carats, E color, VS1 clarity

GIA, 2021, report no. 1267217742: 2.09 carats, F color, VS2 clarity

GIA, 2019, report no. 2196649071: 2.04 carats, E color, VS2 clarity

Size/Dimensions: 2.5 x 1.0 cm (1 x 3/8 in)

Gross Weight: 11.5 grams

\$300,000-500,000





24
(two views)

24

DIAMOND RING

Square emerald-cut diamond of 8.02 carats, tapered baguette-cut diamonds, platinum

GIA, 2022, report no. 5221330515: 8.02 carats, F color, VS1 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6
Gross Weight: 8.6 grams

\$250,000-300,000



Property from a Private Collection

26

VAN CLEEF & ARPELS CHALCEDONY, DIAMOND AND SAPPHIRE 'BALLERINA' BROOCH

Cabochon-cut chalcedony plaques, round and rose-cut diamonds, round and calibré-cut sapphires, platinum, signed Van Cleef & Arpels, numbered

Size/Dimensions: 6.0 x 5.6 cm (2 3/8 x 2 1/4 in)
Gross Weight: 35.3 grams

\$40,000-60,000

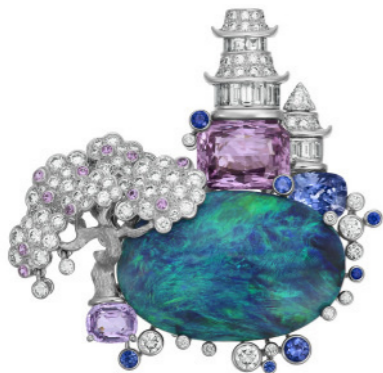
Through poise and graceful movement, the ballerina embodies femininity and elegance. This emblematic motif first made its debut in the early 1940s at the famed French jewelry house, Van Cleef & Arpels and appeared as beautifully crafted as brooches until the late 1960s.

Born from a collaboration between designer Maurice Duvalet and manufacturer John Rubel, the ballerina theme was inspired by Louis Arpels' passion for classical opera and ballet. Duvalet studied the grace and form of ballet performers and with the skilled craftsmanship of Rubel, the first set of ballerinas were fashioned in the New York workshop.

These charming and timeless brooches depict ballerinas in various graceful poses, often with rose-cut diamond faces along with elaborate and brightly colored gem-set costumes. Today, these enchanting and rare jewels remain highly sought-after by collectors as an iconic design by a famed jewelry house.



26



25

Property of a Lady

25

VAN CLEEF & ARPELS MULTI-GEM AND DIAMOND 'LES JARDINS' BROOCH

Oval-shaped black opal of 28.20 carats, cushion-cut pink sapphire of 7.57 carats, cushion and round sapphires and pink sapphires, round, baguette, square and triangular-shaped diamonds, 18k white gold (French mark), signed Van Cleef & Arpels and VCA, maker's mark (Dorsey), numbered, green Van Cleef & Arpels case

Van Cleef & Arpels, 2010: Certificate of Authenticity

Size/Dimensions: 4.7 x 4.7 cm (1 7/8 x 1 7/8 in)
Gross Weight: 116.8 grams

\$60,000-100,000



Property of a Private Collector

27

DIAMOND RING

Emerald-cut diamond of 5.05 carats, smaller emerald-cut diamonds of 1.02 and 1.00 carats, platinum

GIA, 2022, report no. 5222415199: 5.05 carats, I color, SI1 clarity

Size/Dimensions: US ring size 7
Gross Weight: 8.0 grams

\$50,000-70,000



27
(two views)



28
(two views)

28

BLACK DIAMOND RING

Fancy black emerald-cut diamond of 20.16 carats, 18k blackened gold

GIA, 2021, report no. 5212363188: 20.16 carats, Fancy Black, natural color

Size/Dimensions: US ring size 10¼
Gross Weight: 29.1 grams

\$70,000-100,000



29

29

RAYMOND TEMPLIER ART DECO LACQUER AND SILVER BRACELET

Black lacquer, sterling silver (French mark), circa 1927, signed Raymond Templier

Size/Dimensions: circumference 16.5 cm (6½ in),
inner diameter 6.0 cm (2¾ in)
Gross Weight: 63.9 grams

\$40,000-60,000

LITERATURE:

Cf. L. Mouillefarine and V. Ristelhueber, *Raymond Templier: Le bijou moderne*, Paris, France, Éditions NORMA, 2005, p. 153



30



30

CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE DE CARTIER' NECKLACE

Round diamonds, drop-shaped emerald, onyx plaques, black silk cord, 18k white gold (French mark), signed Cartier, numbered

Size/Dimensions: pendant 13.1 cm (5¼ in),
adjustable length from 70.0 cm (27½ in)
Gross Weight: 32.7 grams

\$50,000-70,000



31



31

CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE DE CARTIER' EARRINGS

Round diamonds, pear-shaped cabochon-cut emeralds, onyx plaques, 18k white gold (French mark), signed Cartier, numbered

Size/Dimensions: 6.4 x 1 cm (2½ x ¾ in)
Gross Weight: 17.6 grams

\$30,000-50,000

Property from a Private Collection, Barrington Hills, Illinois
Lots 30 - 33



(two views)

32

DIAMOND RING

Cut-cornered rectangular modified brilliant-cut diamond of 4.02 carats, triangular-shaped diamonds, 18k yellow gold and platinum

GIA, 2022, report no. 2225433288: 4.02 carats, D color, VS2 clarity

Size/Dimensions: US ring size 4½
Gross Weight: 7.4 grams

\$60,000-80,000



Property from a Private Collection, Barrington Hills, Illinois
Lots 30 - 33



33

**CARTIER DIAMOND, ONYX AND EMERALD
'PANTHÈRE DE CARTIER' NECKLACE**

Round diamonds, onyx plaques, pear-shaped cabochon-cut and pear-shaped emeralds, 18k white gold (French marks), signed Cartier, numbered

Cartier, 2009: Copy of Valuation Report

Size/Dimensions: necklace 76.2 cm (30.0 in);
pendant attachment 14.6 cm (5¾ in)
Gross Weight: 133.9 grams

\$100,000-150,000



Property from a Private Collection

76.46 CARATS
D COLOR, VVS2 CLARITY
TYPE IIA



Property from a Private Collection



34

A SUPERB DIAMOND NECKLACE

Heart brilliant-cut diamond of 76.46 carats, 46 heart brilliant-cut diamonds of 3.03 to 0.46 carats, smaller heart-shaped diamonds, pear brilliant-cut diamonds of 4.01, 3.74, 2.03, 2.00, 1.71, and 1.62 carats, round diamonds, platinum and 18k white gold

Size/Dimensions: 39.3 cm (15½ in)
Gross Weight: 70.4 grams

GIA, 2020, report no. 2211262187: Heart brilliant, 76.46 carats, D color, VVS2 clarity, Type IIa
46 GIA and Diamond Dossiers, 2021: Heart brilliants, 3.03 to 0.46 carats, D to H color, VVS1 to SI1 clarity
6 GIA, 2019 - 2021: Pear brilliants, 4.01 to 1.62 carats, D to E color, VVS1 to VS2 clarity

\$4,000,000-6,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



THE COLLECTION OF ELENE CANROBERT ISLES DE SAINT PHALLE

Elene Isles de Saint Phalle, née Canrobert, was born in 1925, shortly after World War I, in the Saar, a protectorate of the League of Nations. When the Saar held a referendum on its future in 1935, it voted to become the western state of Nazi-dominated Germany. At that point, Elene's parents decided that it would be in their best interest to move to neighboring Luxembourg, hoping for a better life. Sadly, after living in Luxembourg for only three years, it became apparent that Europe was headed for war once again. So, like many others during that time, the family left Europe and took a freighter from Antwerp, heading towards an unknown future in the United States.

Elene and her parents disembarked at the freighter's last stop in Los Angeles, California. In 1938, Los Angeles was a landscape reminiscent of Elene's mother's childhood in Cairo, Egypt where her father was a German engineer for the railroad system. The family decided to settle in Beverly Hills and Elene's father opened an art gallery specializing in European paintings. Elene adapted well to life in America and upon completing high school, she went to the University of California at Berkeley, where she also taught French. After graduating, Elene moved to New York City where she completed graduate studies in international affairs at Columbia University. While living at Columbia's International House, she was recruited to be a translator for the then new, United Nations (UN), a place where she met many of her lifelong friends. The role at the UN was a perfect fit for Elene given her interests in geopolitics, her international background, and fluency in six languages.

While working at the UN, Elene met and married her first husband, Philip Isles, an investment banker who, over many years, had assembled a wide-ranging collection of Impressionist and Old Masters works. During their happy and loving marriage, Elene and Philip had two sons together, Christopher and Geoffrey, who joined Philip's three children from his first marriage. Tragically, just days after Geoffrey's birth, Philip passed away suddenly, leaving the art collection to Elene.

Elene was intelligent, sophisticated and highly cultured. She was an adventurous traveler and a brilliant conversationalist. People who knew her well referred to her as a "Grande Dame" and Renaissance woman. As a widow, she took on additional responsibilities, becoming an avid and astute investor with the goal of preserving her and her husband's art legacy. Many people appreciated the collection over the years as she was a gracious hostess who loved to entertain her friends, including many prominent industrialists, Wall Street executives, diplomats, politicians, writers, artists, and other cultural figures, from the US and abroad. Her annual Christmas Party always brought together an expanding family, as well as dear friends, her own and those of her family. Elene eventually married again and had two more children, Marc and Diane de Saint Phalle. She loved having visitors at her "Hotel de Saint Phalle," which had locations in New York City, Sands Point on Long Island, Tuxedo Park, and Sotogrande, Spain. When visiting Elene's New York City apartment, guests enjoyed a great collection of works by Renoir, Degas, Manet, Lautrec, and many other renowned artists. These works were prominently featured, but at the same time were accessible as they were woven into the fabric of an active family home on Park Avenue.

Elene was an avid traveler who enjoyed exploring exotic places all over the world with close friends and family. She loved attending the Metropolitan Opera, visiting the world's great museums of art, playing tennis and bridge, and even flying a plane in college until her father found out and grounded her before she received her pilot's license. Her obsession with the financial markets was legendary and she often hosted dinners at her New York City apartment with some of the biggest names on Wall Street. But most of all, she was a loving mother, who was dedicated to preserving the legacy of her art collection for her four children.



(two views)

35 TIFFANY & CO., JEAN SCHLUMBERGER SAPPHIRE AND DIAMOND RING

Cushion mixed-cut sapphire of 10.21 carats, round diamonds, platinum, circa 1975, signed Tiffany Schlumberger, Made in France, maker's mark (Henri Picq)

Gübelin, 2022, report no. 22032071: 10.21 carats, no indications of heating, with Information Sheet regarding the undeterminable origin of the sapphire and unheated sapphires
AGL, 2022, report no. 1120817: 10.21 carats, no gemological evidence of heat

Size/Dimensions: US ring size 5¼
Gross Weight: 9.3 grams

\$40,000-60,000



The Collection of Elene Canrobert Isles de Saint Phalle



36 DIAMOND NECKLACE

Round and pear-shaped diamonds, platinum, detachable into sections and may be worn as a bracelet

GIA, 2022, report no. 6223276895: Round Brilliant, 2.58 carats, E color, SI1 clarity
GIA, 2022, report no. 1226277093: Round Brilliant, 1.88 carats, D color, SI2 clarity

Size/Dimensions: 41.5 cm (16½ in), detachable into four sections of 18.2 cm (7¼ in), 8.8 cm (3½ in), 8.8 cm (3½ in), and 5.2 cm (2 in)
Gross Weight: 80.2 grams

\$100,000-150,000





37
(two views)

Property of a Lady

37

DIAMOND RING

Emerald-cut diamond of 8.81 carats, baguette-cut diamonds, platinum

GIA, 2022, report no. 2225433295: 8.81 carats, F color, VVS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 5
Gross Weight: 11.1 grams

\$200,000-300,000



38

38

HARRY WINSTON DIAMOND EARRINGS

Pear brilliant-cut diamonds of 6.71 and 6.41 carats, marquise and pear-shaped diamonds, platinum, signed Winston

GIA, 2020, report no. 5202632863: 6.71 carats, D color, Internally Flawless clarity
GIA, 2020, report no. 2165012505: 6.41 carats, D color, Internally Flawless clarity

Size/Dimensions: 3.5 x 1.3 cm (1 3/8 x 1/2 in)
Gross Weight: 15.5 grams

\$500,000-700,000





39

Property of a Lady

**39
EMERALD AND DIAMOND EARRINGS**

Rectangular modified emerald-cut emeralds, round diamonds, white gold

AGL, 2022, report no. 1123065 A and B: Colombia, minor clarity enhancement, modern type

Size/Dimensions: 2.1 x 1.8 cm (7/8 x 3/4 in)
Gross Weight: 27.6 grams

\$30,000-50,000



40

Property of a Lady

**40
DIAMOND NECKLACE**

Pear, marquise, and oval-shaped diamonds, platinum

Size/Dimensions: 37.6 cm (14 3/4 in)
Gross Weight: 116.8 grams

\$150,000-250,000



41

**41
RUBY AND DIAMOND EARRINGS**

Oval mixed-cut rubies of 6.17 and 6.11 carats, marquise and pear-shaped diamonds, platinum

AGL, 2022, report no. 1122482 A and B: Burma, Heat, minor clarity enhancement, heating residues

Size/Dimensions: 3.2 cm (1 1/8 in)
Gross Weight: 20.7 grams

\$120,000-200,000



42
(two views)

Property from the Estate of Ramona R. Treffinger

**42
DIAMOND RING**

Pear brilliant-cut diamond of 12.22 carats, pear-shaped and single-cut diamonds, platinum

GIA, 2022, report no. 5222433290: 12.22 carats, D color, SI2 clarity

Size/Dimensions: US ring size 6
Gross Weight: 9.5 grams

\$250,000-350,000



Important Jewels from a Distinguished American Collection
Lots 43 - 51



43
COLORED DIAMOND AND DIAMOND NECKLACE
Fancy yellow pear brilliant-cut diamond of 2.36 carats, round and square diamonds, platinum and yellow gold

GIA, 2022, report no. 10133683: 2.36 carats, Fancy Yellow, natural color, Internally Flawless

Size/Dimensions: drop 3.5 cm (1 3/8 in); necklace 41.6 cm (16 3/8 in)
Gross Weight: 14.4 grams
\$10,000-15,000



Important Jewels from a Distinguished American Collection
Lots 43 - 51



44
(two views)

44
TIFFANY & CO. SPINEL AND DIAMOND RING
Cushion-cut pink spinel of 9.94 carats, baguette and oval-cut diamonds, platinum, signed Tiffany & Co., numbered, blue Tiffany & Co. outer box and black case

Size/Dimensions: US ring size 7
Gross Weight: 11.5 grams
\$20,000-30,000



45
(two views)

45
DIAMOND RING
Round brilliant-cut diamond of 3.62 carats, square modified-cut diamonds, platinum

GIA, 2022, report no. 11051392: 3.62 carats, D color, VS1 clarity

Size/Dimensions: US ring size 7 1/4
Gross Weight: 7.8 grams
\$60,000-80,000



Important Jewels from a Distinguished American Collection
Lots 43 - 51

Important Jewels from a Distinguished American Collection
Lots 43 - 51



46
(two views)



47
(two views)

46
TIFFANY & CO. SAPPHIRE AND DIAMOND RING
Square cushion mixed-cut sapphire of 8.10 carats, trapezoid-shaped diamonds, platinum, signed Tiffany & Co., numbered, black Tiffany & Co. case

AGL, 2022, report no. 1122876: 8.10 carats, Madagascar, heat

Size/Dimensions: US ring size 7
Gross Weight: 9.8 grams

\$15,000-20,000



47
SHREVE & CO. DIAMOND RING
Round brilliant-cut diamond of 5.02 carats, pear-shaped diamonds, platinum, signed Shreve

GIA, 2022, report no. 2225415637: 5.02 carats, D color, VS2 clarity

Size/Dimensions: US ring size 7½
Gross Weight: 7.9 grams

\$80,000-120,000



48
TIFFANY & CO. SAPPHIRE AND DIAMOND PENDANT NECKLACE
Cushion modified mixed-cut sapphire of 25.03 carats, round diamonds, platinum, detachable pendant, signed Tiffany & Co., numbered, blue Tiffany & Co. outer box and black envelope pouch

AGL, 2022, report no. 1122808: 25.03 carats, heat, **pressure**

Size/Dimensions: pendant 2.9 cm (1½ in);
necklace 43.1 cm (17 in)
Gross Weight: 47.6 grams

\$30,000-50,000





49
(two views)

49
COLORED DIAMOND AND DIAMOND RING

Fancy vivid yellow cut-cornered rectangular modified brilliant-cut of 5.50 carats, triangular-cut diamonds, 18k yellow gold and platinum

GIA, 2022, report no. 11460516: 5.50 carats, Fancy Vivid Yellow, natural color, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 7
Gross Weight: 7.5 grams

\$150,000-250,000



50

50
COLORED DIAMOND AND DIAMOND PENDANT-NECKLACE

Fancy purplish pink pear brilliant-cut diamond of 2.73 carats, marquise-cut diamonds, platinum, rose and white gold

GIA, 2022, report no. 13658734: 2.73 carats, Fancy Purplish Pink, natural color, VS1 clarity

Size/Dimensions: pendant 2.5 cm (1 in); neckchain 40.5 cm (16 in)
Gross Weight: 14.3 grams

\$200,000-300,000



Important Jewels from a Distinguished American Collection
Lots 43 - 51



(two views)

51

TIFFANY & CO. DIAMOND RING

Round brilliant-cut diamond of 11.12 carats, platinum, signed Tiffany & Co., numbered, black Tiffany & Co. case

GIA, 2022, report no. 2221415205: 11.12 carats, D color, VS1 clarity, potentially Internally Flawless, Type IIa

Size/Dimensions: US ring size 7
Gross Weight: 9.9 grams

\$650,000-1,000,000





THE ANN & GORDON GETTY COLLECTION

Ann Getty's inventive style, love of travel and devotion to the arts are dramatically and elegantly reflected in her personal jewelry collection. Leading the collection are twelve striking jewels by JAR, one of the largest and most important private collections of Mr. Rosenthal's works to ever appear at auction. JAR's masterfully crafted jewels are evocative of 18th and 19th century design and find inspiration from historic architecture, intricate textiles, sculpture and nature. From the diamond and gem-set fleur-de-lys brooch (Lot 71) reminiscent of a sublime Medieval stained glass window, to the carved agate Zebra brooch (Lot 62) adorned with a royal headdress, Ann Getty's collection of JAR jewelry not only spans the artist's most notable thematic moments but captures his early years of design and exploration.

Though highly coveted and internationally renowned, it was not until JAR's blockbuster exhibition at London's Somerset House in 2002 that his jewelry was brought to the consciousness of collectors everywhere. Ann Getty, however, was already a patron of JAR and supported this landmark exhibition by loaning six of her jewels for display.

In 2007, Mrs. Getty loaned four of these jewels to the San Francisco Legion of Honor Museum for the *Masterpieces of French Jewelry* exhibit. In 2013, four additional jewels were requested on loan for JAR's historic retrospective at the New York Metropolitan Museum of Art, the first living jeweler to be granted this honor.

With a variety of materials including surprising color combinations of gemstones, Mrs. Getty's collection demonstrates exceptional architectural depth, dynamism and scale. The majority of her jewels reflect Mr. Rosenthal's enchantment with flora and fauna and their depiction in textiles, fabrics and art – a mutual passion shared between the two.

Ann Getty's 'Shell' brooch and 'Parrot Tulip' brooch were purchased from JAR in 1990 and 1991 respectively and later loaned by Mrs. Getty for all three exhibitions. The 'Shell' (Lot 63) combines variously-sized rubies and spinels evoking the smooth yet diverse landscape of the ocean's floor. Notably, the 'Parrot Tulip' brooch (Lot 73), a magnificent ode to Mrs. Getty's Dutch heritage, features smaller faceted rubies, diamonds and green garnets which together create a lifelike brilliance, as though the blossom was newly plucked from the earth. The ability to create these moments while embodying the delicate balance between nature, color and form can only be found in works by JAR.

Ann Getty's refined eye and appreciation for the history of design are reflected throughout the remainder of the jewelry collection (Lots 52 to 61). From a pair of 18th century Spanish girandole earrings to a table-cut diamond and enameled bow brooch, antique jewelry is well represented throughout her collection. Other highlights include an early 20th century Belle Époque diamond choker and a contemporary Angela Cummings multicolored leaf necklace. Known to pair historical pieces from Italy, France, Spain and India in her interior designs, Mrs. Getty's jewelry collection embodies her personal elegance, her intellectual curiosity and her love of adventure.

THE ANN & GORDON
GETTY COLLECTION



52

ANTIQUE AMETHYST, DIAMOND AND ENAMEL PENDANT-BROOCH

Oval cabochon-cut amethyst, rectangular and shield-shaped amethysts, rectangular, triangular and rose-cut diamonds, multi-colored enamel, yellow gold, circa 17th century

Size/Dimensions: 13.5 x 5.8 cm (5 1/4 x 2 1/4 in)
Gross Weight: 119.1 grams

\$15,000-20,000



THE ANN & GORDON GETTY COLLECTION



53

53
**ANTIQUÉ SPANISH DIAMOND, EMERALD AND ENAMEL
PENDANT BODICE ORNAMENT**

Variously-shaped rose-cut diamonds, emerald beads, white, red and blue enamel, yellow gold, circa late 18th century

Size/Dimensions: 13.0 x 11 cm (5 1/8 x 4 3/8 in)
Gross Weight: 136.0 grams

\$10,000-15,000

PROVENANCE:
Christie's, London, 2 October 1991, lot 301

LITERATURE:
Cf. G. Hughes, *Jewelry*, Dutton Vista, London, 1966, p. 148
Cf. P. Muller, *Jewels in Spain 1500-1800*,
The Hispanic Society of America, New York, 1972, p. 161



54

54
ANTIQUÉ DIAMOND AND ENAMEL BOW BODICE ORNAMENT

Square, rectangular and triangular-cut diamonds, multi-colored enamel, yellow gold, possibly Spanish, circa late 17th-early 18th century

Size/Dimensions: 9.5 x 8.0 cm (3 3/4 x 3 1/8 cm)
Gross Weight: 125.0 grams

\$10,000-15,000

LITERATURE:
Cf. D. Scarisbrick, *Brilliant Europe: Jewels from European Courts*,
Brussels, 2007, p. 138



THE ESTATE OF
ANN GETTY



55

COLORED DIAMOND AND TOURMALINE NECKLACE

Briolette-cut brown diamonds, briolette-cut tourmalines, yellow gold, accompanied by six unfinished strands of briolette-cut brown diamonds of varying lengths

Size/Dimensions: adjustable, longest length 42.5 cm (16¾ in)
Gross Weight: 121.6 grams (necklace); 95.9 grams (unfinished strands)

\$60,000-80,000

Please note that the colored diamonds have not been tested for natural color.



56

ANTIQUE DIAMOND GIRANDOLE EARRINGS

Rose-cut diamonds, silver, possibly Spanish, circa late 18th century

Size/Dimensions: 10.5 x 3.5 cm (4¼ x 1¾ in)
Gross Weight: 60.5 grams

\$10,000-15,000



THE ANN & GORDON GETTY COLLECTION



Mrs. Getty, 1984. Image courtesy of the Getty family.



57

TIFFANY & CO. ANGELA CUMMINGS GOLD AND COPPER 'LEAF' NECKLACE

14k yellow, rose and green gold, copper, 1981, signed Tiffany & Co.,
Angela Cummings, numbered

Size/Dimensions: 42.0 cm (16½ in)
Gross Weight: 127.2 grams

\$15,000-20,000



LITERATURE:

Cf. J. Loring, *Tiffany's 20th Century: A Portrait of American Style*, New York,
Harry N. Abrams, 1997, p.200

THE ESTATE OF
ANN GETTY



58

58
DIAMOND EARRINGS
Briolette-cut diamonds, 18k white gold
Size/Dimensions: 4.0 x 2.2 cm (1 $\frac{5}{8}$ x $\frac{7}{8}$ in)
Gross Weight: 37.3 grams
\$70,000-100,000

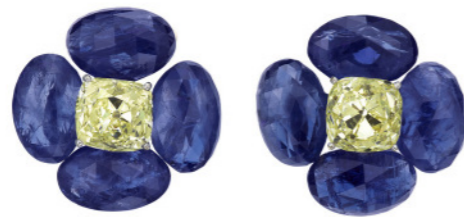


59

59
BOUCHERON DIAMOND AND GOLD 'DELILAH' NECKLACE
Round diamonds, 18k yellow gold (French mark), signed Boucheron,
maker's mark (Blondeau), numbered
Size/Dimensions: 102.2 cm (40 $\frac{1}{4}$ in)
Gross Weight: 207.8 grams
\$10,000-15,000



THE ESTATE OF ANN GETTY



60

BHAGAT DIAMOND AND SAPPHIRE EARRINGS

Old mine brilliant-cut diamond of 6.94 carats, cushion modified brilliant-cut diamond of 6.10 carats, oval faceted sapphires, 18k white gold, unsigned

GIA, 2022, report no. 6223401363: 6.94 carats, Y to Z color, SI1 clarity
GIA, 2022, report no. 6227401360: 6.10 carats, U to V color, VS2 clarity

Size/Dimensions: 2.8 x 2.8 cm (1 1/8 x 1 1/8 in)
Gross Weight: 29.7 grams

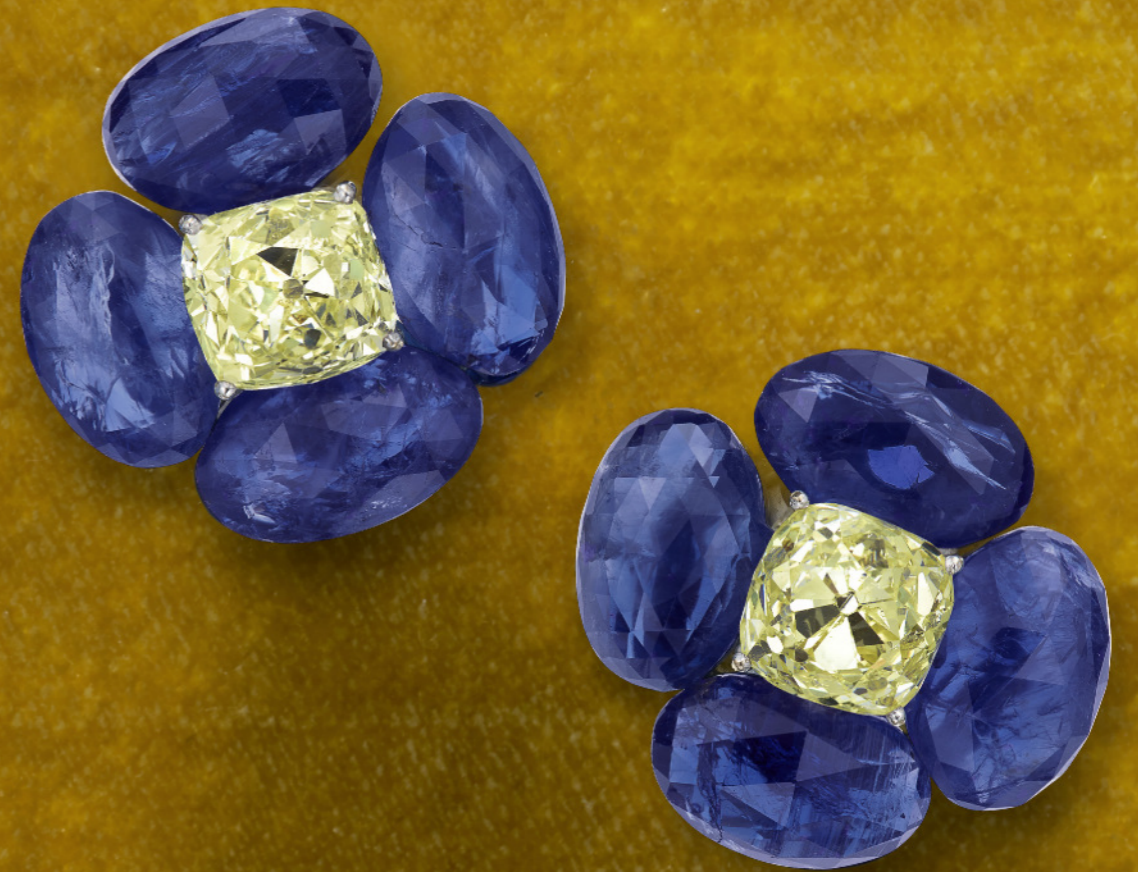
\$30,000-50,000

EXHIBITED:

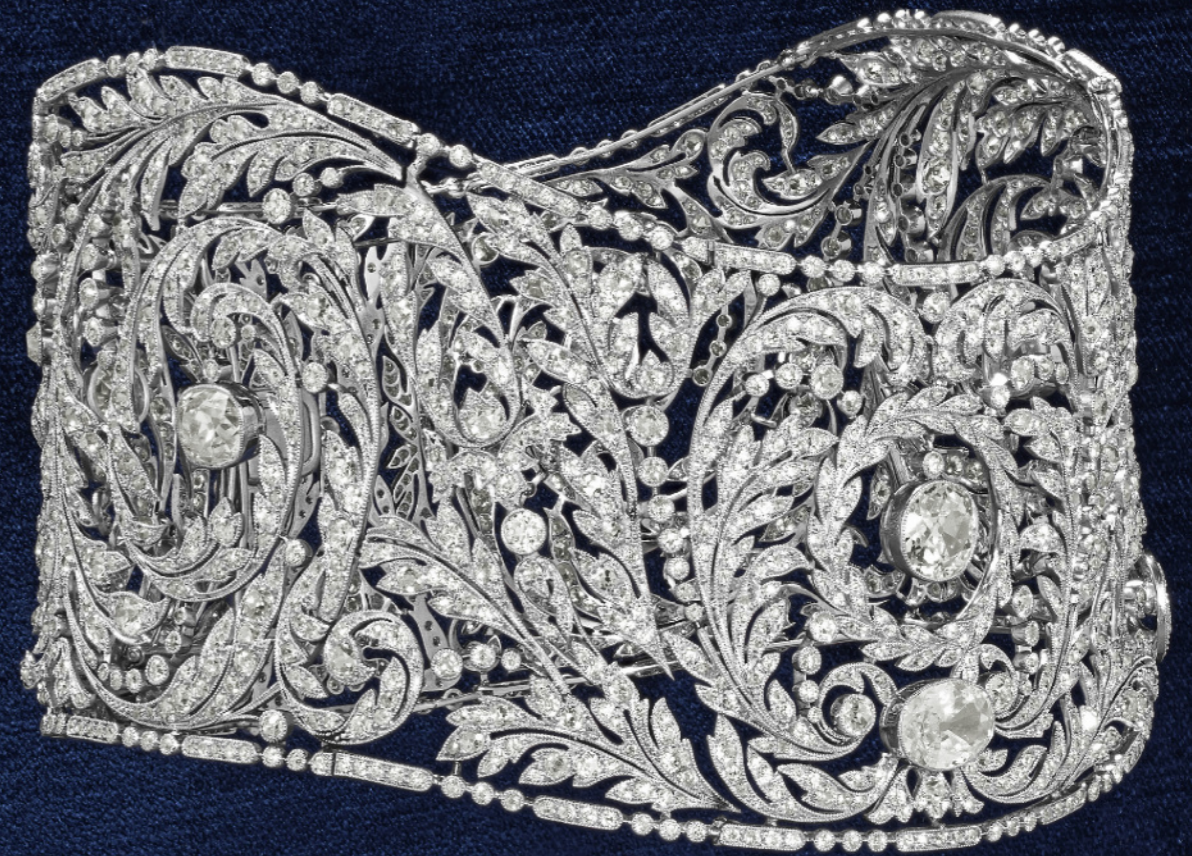
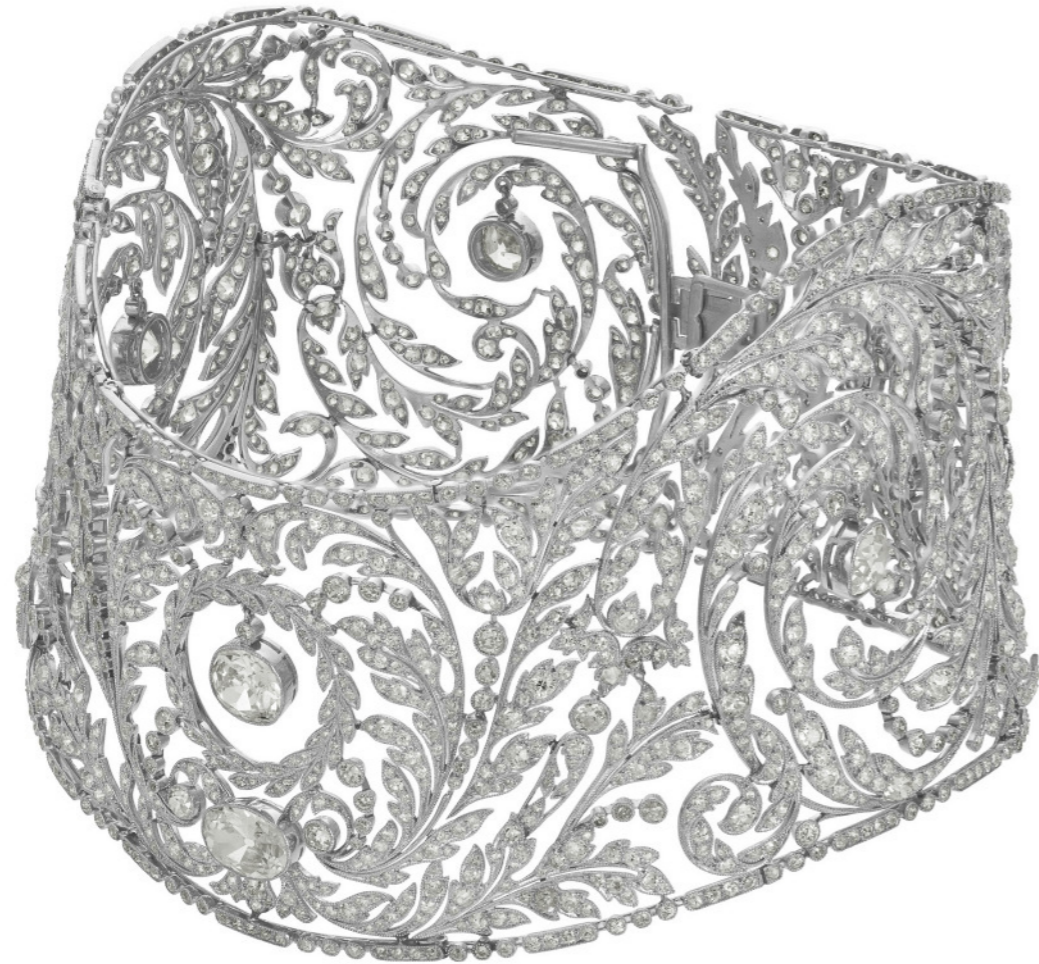
London, Spink, *Radiating Petals: A Collection of Important Contemporary Indian Jewellery by Bhagat*, plate 12, 30 September - 14 October 1999

Bhagat today is widely recognized as one of the most inventive contemporary jewelers of our time. Based in Mumbai, Bhagat works with a strictly limited but opulent palette of gemstones, tirelessly travelling the world in search of the rare and important material needed to manufacture their intricate and exquisite creations. Each unique jewel is made by hand with fewer than 60 produced annually. The essence of Bhagat's originality lies in the manner in which they unite classical Indian forms and motifs with a contemporary sensibility that, whilst it combines aspects of East and West, is entirely international.

The present earrings by Bhagat feature traditional Indian jewelry elements in a contemporary design. The flower blossoms center upon old-cut diamonds within a faceted sapphire surround, culled from antique amulets.



THE ANN & GORDON
GETTY COLLECTION



61

BELLE ÉPOQUE DIAMOND CHOKER NECKLACE

Old, single and rose-cut diamonds, platinum, circa 1910

Size/Dimensions: 34.0 cm (13 3/8 in), width 7.5 cm (3 in)

Gross Weight: 232.6 grams

\$60,000-80,000



THE ESTATE OF ANN GETTY



62

JAR AGATE, DIAMOND AND SAPPHIRE ZEBRA BROOCH

Designed as a bridled zebra wearing a headdress, carved banded agate, round diamonds, marquise-shaped cabochon sapphire, black enamel, silver and 18k yellow gold, 1987, unsigned

Size/Dimensions: 12.5 x 11.4 cm (5 x 4½ in)

Gross Weight: 150.2 grams

\$50,000-70,000

EXHIBITED:

London, Somerset House, The Gilbert Collection Trust, *Jewels by JAR Paris*, 2 November 2002 - 26 January 2003

San Francisco, Fine Arts Museums of San Francisco, Legion of Honor Museum, *Masterpieces of French Jewelry*, 20 February 2007 - 10 June 2007

New York, The Metropolitan Museum of Art, *Jewels by JAR*, 19 November 2013 - 9 March 2014

LITERATURE:

JAR Paris I, Paris, Art Books International, 2002, no. 257 and featured on hardbound sleeve

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



63

JAR SPINEL AND RUBY SHELL BROOCH

Designed as a shell, variously-shaped and variously-colored spinels, round rubies, 18k yellow gold and silver (French marks), 1990, unsigned

Size/Dimensions: 6.0 x 6.8 cm (2 $\frac{3}{8}$ x 2 $\frac{5}{8}$ in)

Gross Weight: 46.2 grams

\$80,000-120,000

EXHIBITED:

London, Somerset House, The Gilbert Collection Trust, *Jewels by JAR Paris*, 2 November 2002 - 26 January 2003

San Francisco, Fine Arts Museums of San Francisco, Legion of Honor Museum, *Masterpieces of French Jewelry*, 20 February 2007 - 10 June 2007

New York, The Metropolitan Museum of Art, *Jewels by JAR*, 19 November 2013 - 9 March 2014

LITERATURE:

JAR Paris I, Paris, Art Books International, 2002, no. 349

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF
ANN GETTY



64

JAR MULTI-GEM AND DIAMOND OAK LEAF EARRINGS

Each designed as an oak leaf, round pink tourmalines, green tourmalines, green garnets, amethysts, sapphires, emeralds, and diamonds, 18k yellow gold (French mark) and silver, 1988, signed JAR Paris

Size/Dimensions: 6.0 x 3.5 cm (2 $\frac{3}{8}$ x 1 $\frac{1}{8}$ in)

Gross Weight: 48.1 grams

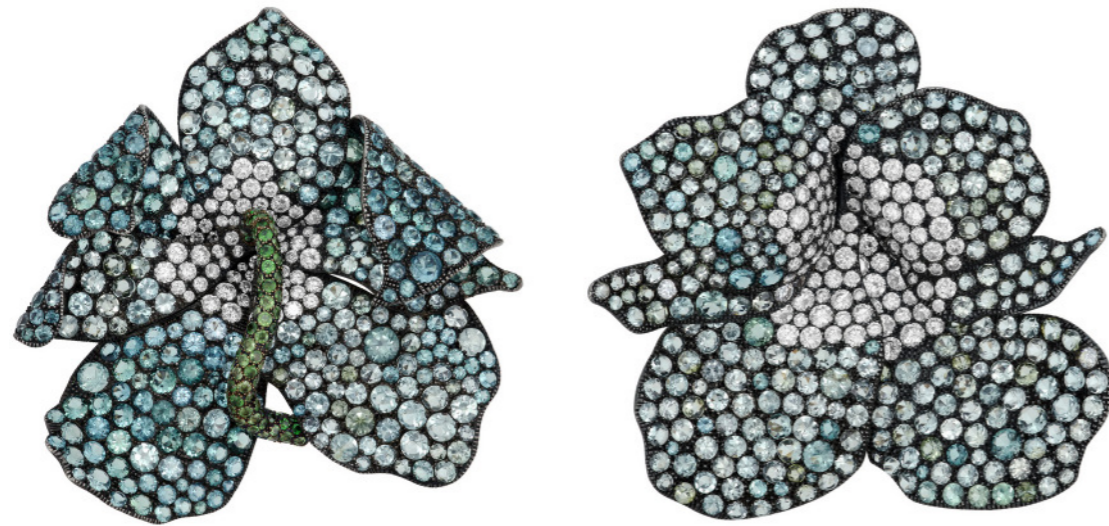
\$100,000-150,000



This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



65

JAR PAIR OF SAPPHIRE, DIAMOND, TOURMALINE AND GREEN GARNET 'GREEN ORCHID' BROOCHES

Round sapphires, diamonds, green and blue tourmalines and garnets,
silver and 18k yellow gold, 1988, unsigned

Size/Dimensions: 7.0 x 7.0 cm (2¾ x 2¾ in) and 7.3 x 7.3 cm (2⅞ x 2⅞ in)
Gross Weight: 84.9 grams

\$100,000-150,000

EXHIBITED:

London, Somerset House, The Gilbert Collection Trust, *Jewels by JAR Paris*,
2 November 2002 - 26 January 2003
San Francisco, Fine Arts Museums of San Francisco, Legion of Honor
Museum, *Masterpieces of French Jewelry*, 20 February 2007 - 10 June 2007



This jewel is photographed over an 18th century textile selected from the
Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



Ivy Getty and Mrs. Getty, 1996.
Image courtesy of the Getty family.

66

JAR MULTI-GEM, COLORED DIAMOND AND DIAMOND 'MULTICOLORED BOUQUET' BROOCH

Emerald and French-cut emeralds and green beryls, round amethysts, cushion-cut yellow sapphire, briolette, pear, cushion and oval-shaped aquamarines, round green tourmalines, round green garnets, cushion-shaped spodumenes, pear and oval-shaped peridots, round diamonds of yellow hue, round diamonds, 18k yellow gold and silver (French marks), platinum, 1990, signed JAR Paris

Size/Dimensions: 13.9 x 12.3 cm (5½ in x 4¾ in)

Gross Weight: 132.3 grams

\$150,000-250,000

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF
ANN GETTY



67

JAR PINK TOPAZ AND DIAMOND 'FLEURS' EARRINGS

Pear and oval-shaped pink topazes, round diamonds, 18k yellow gold and silver, 1989, unsigned

Size/Dimensions: 5.3 x 3.8 cm (2 x 1½ in)

Gross Weight: 27.0 grams

\$60,000-80,000



This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



Mrs. Getty in celebration of Pia and Christopher Getty's wedding, 1992. Image courtesy of the Getty family.

68

JAR THREE DIAMOND, RUBY AND COLORED SAPPHIRE 'FLEUR-POMPONS' BROOCHES

Round diamonds, rubies and pink sapphires, briolette diamonds, faceted ruby beads, 18k white gold (French marks), silver, 1989, each signed JAR, Paris

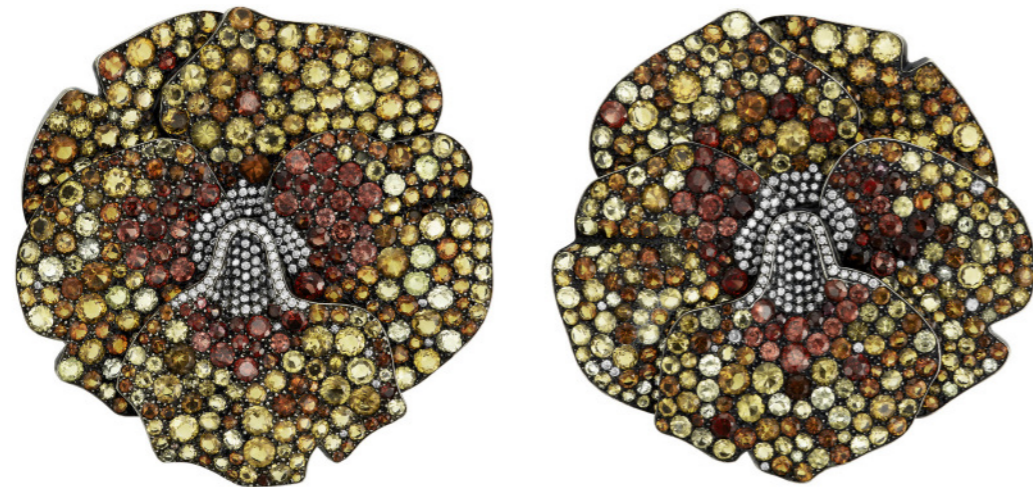
Size/Dimensions: each approximately 8.6 x 5.2 cm (3 $\frac{3}{8}$ x 2 $\frac{1}{8}$ in)
Gross Weight: 151.8 grams

\$200,000-300,000

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



69

JAR PAIR OF CITRINE, GARNET AND DIAMOND 'PANSY' BROOCHES

Round citrines and garnets of red, orange and yellow hues, round diamonds, silver and 18k yellow gold (French marks), 1988, unsigned

Size/Dimensions: each 6.6 x 6.6 cm (2½ x 2½ in)

Gross Weight: 124.8 grams

\$100,000-150,000

EXHIBITED:

London, Somerset House, *The Gilbert Collection Trust, Jewels by JAR Paris*,
2 November 2002 - 26 January 2003

San Francisco, Fine Arts Museums of San Francisco, Legion of Honor Museum,
Masterpieces of French Jewelry, 20 February 2007 - 10 June 2007

New York, The Metropolitan Museum of Art, *Jewels by JAR*,
19 November 2013 - 9 March 2014

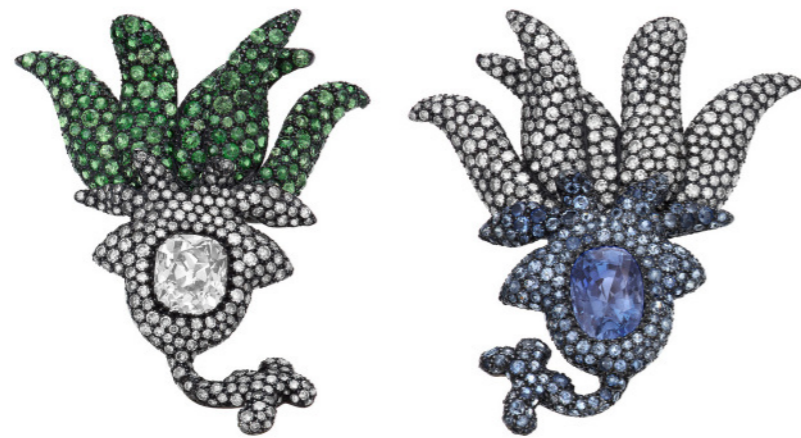
In honor of her grandmother, these brooches were worn by Ivy Getty to the 2022 Met Gala. Ivy's custom gown was designed by Oscar de la Renta and incorporated fabric from Mrs. Ann Getty's personal collection.



This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



Mr. and Mrs. Getty hosting the book launch of *Interior Styles*, 2012. Image courtesy of the Getty family.

70

JAR SAPPHIRE, DIAMOND AND GREEN GARNET EARRINGS

Cushion and round sapphires and diamonds, round green garnets, 18k yellow gold and silver (French marks), signed JAR Paris

Size/Dimensions: 5.7 x 4.9 cm (2¼ x 1⅞ in)

Gross Weight: 35.6 grams

\$200,000-300,000

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



71

JAR MULTI-GEM AND DIAMOND 'VITRAIL FLEUR-DE-LYS' BROOCH

Polished amethysts, pink tourmalines, and garnets, round diamonds,
18k yellow gold and silver, 1987, unsigned

Size/Dimensions: 8.6 x 8.4 cm (3 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in)
Gross Weight: 134.9 grams

\$80,000-120,000

EXHIBITED:

London, Somerset House, The Gilbert Collection Trust, *Jewels by JAR Paris*,
2 November 2002 - 26 January 2003
San Francisco, Fine Arts Museums of San Francisco, Legion of Honor Museum,
Masterpieces of French Jewelry, 20 February 2007 - 10 June 2007
New York, The Metropolitan Museum of Art, *Jewels by JAR*, 19 November 2013 - 9 March 2014

LITERATURE:

JAR Paris I, Paris, Art Books International, 2002, no. 141

This jewel is photographed over an 18th century textile selected from the
Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



Mr. and Mrs. Getty, 2014.
Image courtesy of the Getty family.

72

JAR MULTI-GEM AND DIAMOND LEAF BROOCH

Cushion-cut emerald of 11.96 carats, round emeralds, green beryls, peridots, green garnets and green tourmalines, round diamonds, 18k and 14k yellow gold and blackened gold, platinum, silver, 1989, signed JAR Paris

Size/Dimensions: 14.5 x 10.5 cm (5¾ x 4¼ in)
Gross Weight: 85.3 grams

\$500,000-700,000

PROVENANCE:

Christie's, Geneva, 18 November 2004, lot 597
Christie's, Geneva, 12 November 2013, lot 212

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



THE ESTATE OF ANN GETTY



73

JAR MULTI-GEM, DIAMOND AND LACQUER 'PARROT TULIP' BROOCH

Designed as a parrot tulip, round rubies, pink sapphires, green garnets, green tourmalines, and diamonds, black lacquer, 18k yellow and rose gold (French mark) and silver, 1991, signed JAR Paris

Size/Dimensions: 10.1 x 11.0 cm (3 $\frac{7}{8}$ x 4 $\frac{3}{8}$ in)
Gross Weight: 99.5 grams

\$200,000-300,000

EXHIBITED:

London, Somerset House, The Gilbert Collection Trust, *Jewels by JAR Paris*,
2 November 2002 - 26 January 2003
San Francisco, Fine Arts Museums of San Francisco, Legion of Honor Museum,
Masterpieces of French Jewelry, 20 February 2007 - 10 June 2007
New York, The Metropolitan Museum of Art, *Jewels by JAR*, 19 November 2013 - 9 March 2014

LITERATURE:

JAR Paris I, Paris, Art Books International, 2002, no. 51

The 'Parrot' tulip, so named for its combination of bright colors and prized for its rarity, invokes the celebrated tulip fields of Holland and pays homage to Ann Getty's Dutch heritage.

This jewel is photographed over an 18th century textile selected from the Ann and Gordon Getty Collection.



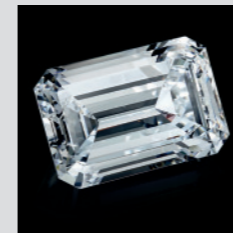


THE
LIGHT OF AFRICA
DIAMOND



THE LIGHT OF AFRICA DIAMOND
103.49 CARATS
D COLOR, FLAWLESS

LARGEST COLORLESS DIAMONDS
PREVIOUSLY OFFERED AT CHRISTIE'S



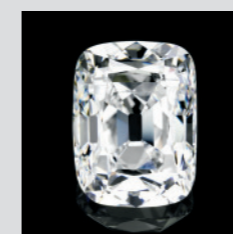
THE ART OF DE GRISOGONO
163.41 CARATS
Geneva, November 2017
Sold for \$33,701,000
Price per carat: \$206,236
AUCTION RECORD FOR A COLORLESS DIAMOND



THE WINSTON LEGACY
101.73 CARATS
Geneva, May 2013
Sold for \$26,737,914
Price per carat: \$262,832



LA LEGENDE
92.15 CARATS
Geneva, May 2017
Sold for \$14,989,013
Price per carat: \$162,659



THE ARCHDUKE JOSEPH DIAMOND
76.02 CARATS
Geneva, November 2012
Sold for \$21,474,525
Price per carat: \$282,485

THE LIGHT OF AFRICA DIAMOND



(three views)



74

A SENSATIONAL DIAMOND

Emerald-cut diamond of 103.49 carats

GIA, 2022, report no. 6224233732: 103.49 carats, D color, Flawless, excellent polish and symmetry, Type IIa, accompanied by a Portrait Report

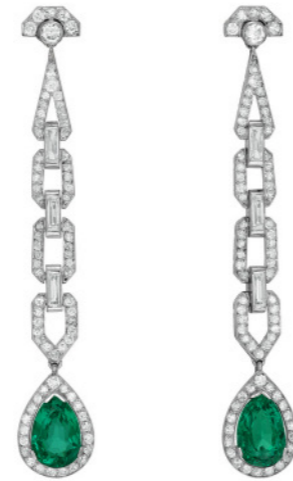
\$11,000,000-18,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





75
(two views)



76



77



78

Property of a Los Angeles Lady

75

DIAMOND RING

Round brilliant-cut diamond of 6.14 carats, baguette-cut diamonds, white gold

GIA, 2022, report no. 6223433318: 6.14 carats, N color, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 5¼
Gross Weight: 7.1 grams

\$35,000-55,000



76

ART DECO EMERALD AND DIAMOND EARRINGS

Pear mixed-cut emeralds of 1.95 and 1.69 carats, single, round and baguette-cut diamonds, platinum, circa 1925

AGL, 2022, report no. 1120699: 1.95 carats, Colombia, insignificant clarity enhancement, traditional type
AGL, 2022, report no. 1120700: 1.69 carats, Colombia, minor clarity enhancement, traditional type

Size/Dimensions: 6.0 cm (2¾ in)
Gross Weight: 10.9 grams

\$20,000-30,000



Property of a Lady

77

ART DECO EMERALD AND DIAMOND PENDANT-BROOCH

Octagonal step-cut emerald, old, single, baguette and bullet-shaped diamonds, platinum and 18k white gold (French mark), circa 1920

AGL, 2022, report no. 1122905: Colombia, minor clarity enhancement, traditional type

Size/Dimensions: 7.6 x 3.8 cm (3.0 x 1½ in)
Gross Weight: 23.8 grams

\$30,000-50,000



Property from a Private Collection

78

ART DECO DIAMOND BRACELET

Old and single-cut diamonds, platinum (French mark) and yellow gold, circa 1920

Size/Dimensions: 18.0 cm (7¼ in)
Gross Weight: 38.3 grams

\$20,000-30,000





79
(two views)

Property from a Private Collection

79
DIAMOND RING

Cushion modified brilliant-cut diamond of 7.79 carats, tapered baguette-cut diamonds, platinum

GIA, 2022, report no. 12327021: 7.79 carats, F color, VVS2 clarity

Size/Dimensions: US ring size 4¼
Gross Weight: 8.7 grams

\$200,000-350,000



80

Property of a Lady

80
JADEITE AND DIAMOND BROOCH

Carved jadeite plaques, old and baguette-cut diamonds, platinum

GIA, 2022, report no. 6224379663: Jadeite jade, natural color, no indications of impregnation

Size/Dimensions: 7.3 x 3.7 cm (27/8 x 1½ in)
Gross Weight: 27.9 grams

\$30,000-50,000



Property of a Lady

81
NATURAL PEARL NECKLACE WITH CARTIER ART DECO DIAMOND BROOCH-CLASP

Old and baguette-cut diamonds, platinum, circa 1925, signed Cartier London, accompanied by a pin attachment so that the clasp can be worn as a brooch, necklace composed of graduated near-round cream natural pearls of 8.47 to 5.17 mm, smaller seed pearls

GIA, 2022, report no. 1226403852: 138 natural pearls, saltwater, no indications of treatment

Size/Dimensions: brooch 3.8 x 1.9 cm (1½ x ¾ in); shortest strand 50.8 cm (20 in)
Gross Weight: 56.8 grams

\$60,000-80,000



Please note that the seed pearls have not been tested.



82

JADEITE AND DIAMOND PENDANT-BROOCH

Concave rectangular tablet-cut jadeite, square and marquise-cut diamonds, 18k yellow gold

GIA, 2022, report no. 2221379742: Jadeite jade, natural color, no indications of impregnation

Size/Dimensions: 7.0 x 2.9 cm (2¾ x 1½ in)
Gross Weight: 23.1 grams

\$15,000-20,000



83

DIAMOND AND MULTI-GEM NECKLACE WITH ANTIQUE CHARMS

Comprising antique memorial and love charms, rose-cut diamonds, rock crystal plaques, rose and old-cut rubies, pink sapphires, garnets and emeralds, seed pearls, pink and white enamel, yellow gold and silver, charms circa late 17th to late 18th century, two commemorating Mary II

Size/Dimensions: 40.6 cm (16 in)
Gross Weight: 136.4 grams

\$15,000-20,000

PROVENANCE:
Phyllis Phillips Collection
Christie's, London, 13 December 1989, lot 474

LITERATURE:
Cf. Smith, C., *Jewellery*, London, Methuen & Co., 1908, p. 368





84

SEVEN-STRAND NATURAL PEARL NECKLACE

819 near-round and button-shaped natural pearls of 8.15 to 3.06 mm, nine cultured pearls, colored thread, gold

GIA, 2022, report no. 6224414806: 819 natural pearls, saltwater, no indications of treatment; **9 cultured pearls**

Size/Dimensions: adjustable length 50.8 to 101.6 cm (20 to 40 in)
Gross Weight: 124.5 grams

\$80,000-120,000

Please note that the necklace has a total of 819 natural pearls and 9 cultured pearls.





85

AN EXQUISITE PAIR OF EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds of 13.79 and 12.14 carats, old European-cut diamonds of 5.55, 5.27, 1.35 and 1.28 carats, round diamonds, platinum

AGL, 2022, report no. 1120211 A and B: Classic Colombia, clarity enhancement: none

SSEF, 2021, report no. 118568: 13.793 and 12.144 carats, Colombia, no indications of clarity modification in fissures at the time of testing, with Appendix Letter attesting to extraordinary characteristics of the emeralds

Gübelin, 2021, report no. 21091132: 13.79 carats, Colombia, no indications of clarity treatment, with Information Sheet on untreated emeralds

Gübelin, 2021, report no. 21091133: 12.14 carats, Colombia, no indications of clarity treatment, with Information Sheet on untreated emeralds

GIA, 2021, report no. 5202125070: 5.55 carats, D color, VVS2 clarity

GIA, 2021, report no. 5201122486: 5.27 carats, E color, VVS1 clarity

GIA, 2021, report no. 5192856568: 1.35 carats, E color, VS2 clarity

GIA, 2021, report no. 6197858161: 1.28 carats, F color, VS1 clarity

Size/Dimensions: 4.7 x 1.5 cm (1 7/8 x 3/4 in)

Gross Weight: 22.6 grams

\$1,000,000-1,800,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





86

CARTIER RUBY AND DIAMOND NECKLACE

Oval to cushion mixed-cut rubies, round, baguette and marquise-cut diamonds, platinum and yellow gold, circa 1950, signed Cartier, numbered

AGL, 2021, report no. 1119485: 18 rubies, Burma, no gemological evidence of heat

Size/Dimensions: 35.6 cm (14 in)
Gross Weight: 84.6 grams

\$800,000-1,200,000





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A Pair of Rare Diamonds from the Gahcho Kue Mine in Canada

Well matched pairs of gems are always sought out for special jewelry designs. Matched pairs of diamonds over ten carats are particularly rare. The pair of 11 carat square emerald cut diamonds shown in (figure 1) are also both D color and Internally Flawless.

The most unusual fact about this pair of diamonds is that they are type IaAB, with moderate concentrations of nitrogen. GIA grades a small number of diamonds annually weighing more than ten carats that are graded as D/IF or D/FL. The vast majority of these diamonds are type IIa (nitrogen poor.) It is reported that in the average run-of-mine output production, about 2% of the diamonds are type II and 98% are type I, however, the 2% produces most of the top-quality diamonds, making this pair highly unusual.

The rough crystal shown in figure 2 weighed 34.21 carats and its form was a classic rounded octahedron. The Gahcho Kué Mine is a remote fly-in/fly-out location 280km northeast of Yellowknife and is De Beers' third diamond mine in Canada in the Northwest Territories.

The crystal was split in the center leaving a classic four-point orientation for cutting. One of the square emerald cuts weighed 11.55 carats (14.18 x 12.34 x 7.74 mm) and the other 11.02 carats (14.19 x 12.26 x 7.29 mm). Fluorescence images from the table of these two diamonds (figure 3) showed rectangular bands of varying intensities of blue fluorescence, a typical feature of natural diamonds with octahedral growth habit. These two images displayed a mirrored relationship in terms of the growth patterns. This acted as a proof that these two large diamonds were cut from the same rough crystal.

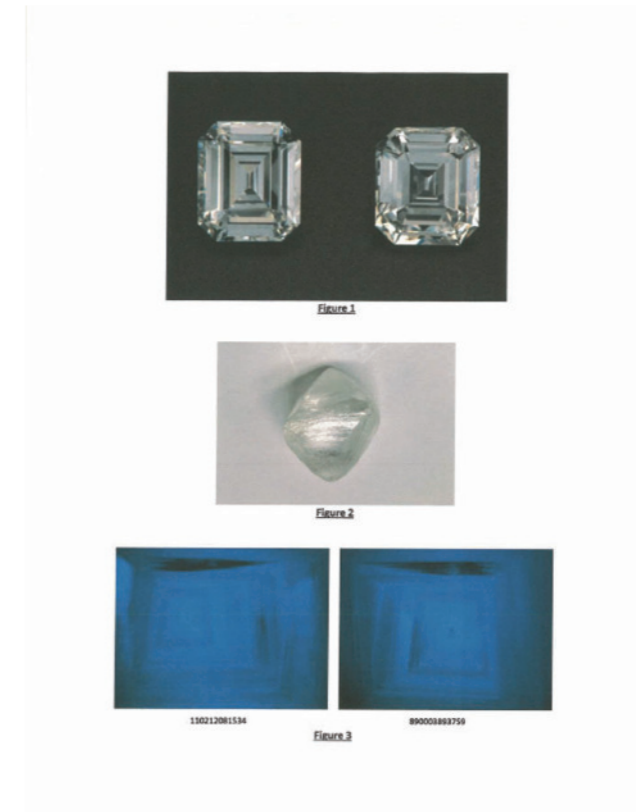
Another complimentary feature of this pair of diamonds was their medium intensity blue fluorescence to long-wave ultraviolet radiation. The impact of blue fluorescence on diamond's appearance has been a subject of discussion by many for the last few decades. Historically, blue fluorescence was most often viewed as a favorable attribute, however in the last thirty-years or so there have diverging views on this subject. Recent articles published (T. M. Moses et. al., "A Contribution to Understanding the Effect of Blue Fluorescence on the Appearance of Diamonds," *Gems & Gemology*, Winter 1997, Vol. 33., No 4.; Y. Luo et. al., "Measurement and Characterization of the Effects of Blue Fluorescence on Diamond Appearance", *Gems & Gemology*, Summer 2021, Vol 57. No.2) study the impact of fluorescence more systematically and in most cases find it to enhance the appearance or have no impact on a diamond's appearance, when a diamond is free from cloud inclusions or internal graining. In a small number of cases the associated fluorescence may result in an "oily" appearance. As referenced in the above articles, the results of GIA's research indicate that in most cases, blue fluorescence either has no impact on a diamond's appearance or it has a positive impact.

In summary, the combination of the size of these diamonds, their matching measurements and grades combined with their diamond type analysis "DTA" make them geologically very interesting and a highly unusual occurrence in nature.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931

THE GAHCHO KUÉ DIAMONDS



'The combination of the size of these diamonds, their matching measurements and grades, combined with their diamond type analysis [...] make them geologically very interesting and a highly unusual occurrence in nature.'

- Gemological Institute of America

THE GAHCHO KUÉ DIAMONDS



87

DIAMOND EARRINGS

Emerald-cut diamonds of 11.55 and 11.02 carats, round diamonds, platinum and 18k white gold

GIA, 2022, report no. 5221244136: 11.55 carats, D color, Internally Flawless, Type IaAB

GIA, 2022, report no. 1226227241: 11.02 carats, D color, Internally Flawless, Type IaAB

Accompanied by a letter from the GIA attesting to the rarity and importance of these diamonds from the Gahcho Kue Mine in Canada

Size/Dimensions: 3.4 cm (1 3/8 in)

Gross Weight: 11.8 grams

\$1,100,000-1,500,000



This pair of 11 carat, D color, Internally Flawless diamonds were cut from a single rough of 34.21 carats unearthed from the Gahcho Kué Mine in Canada.

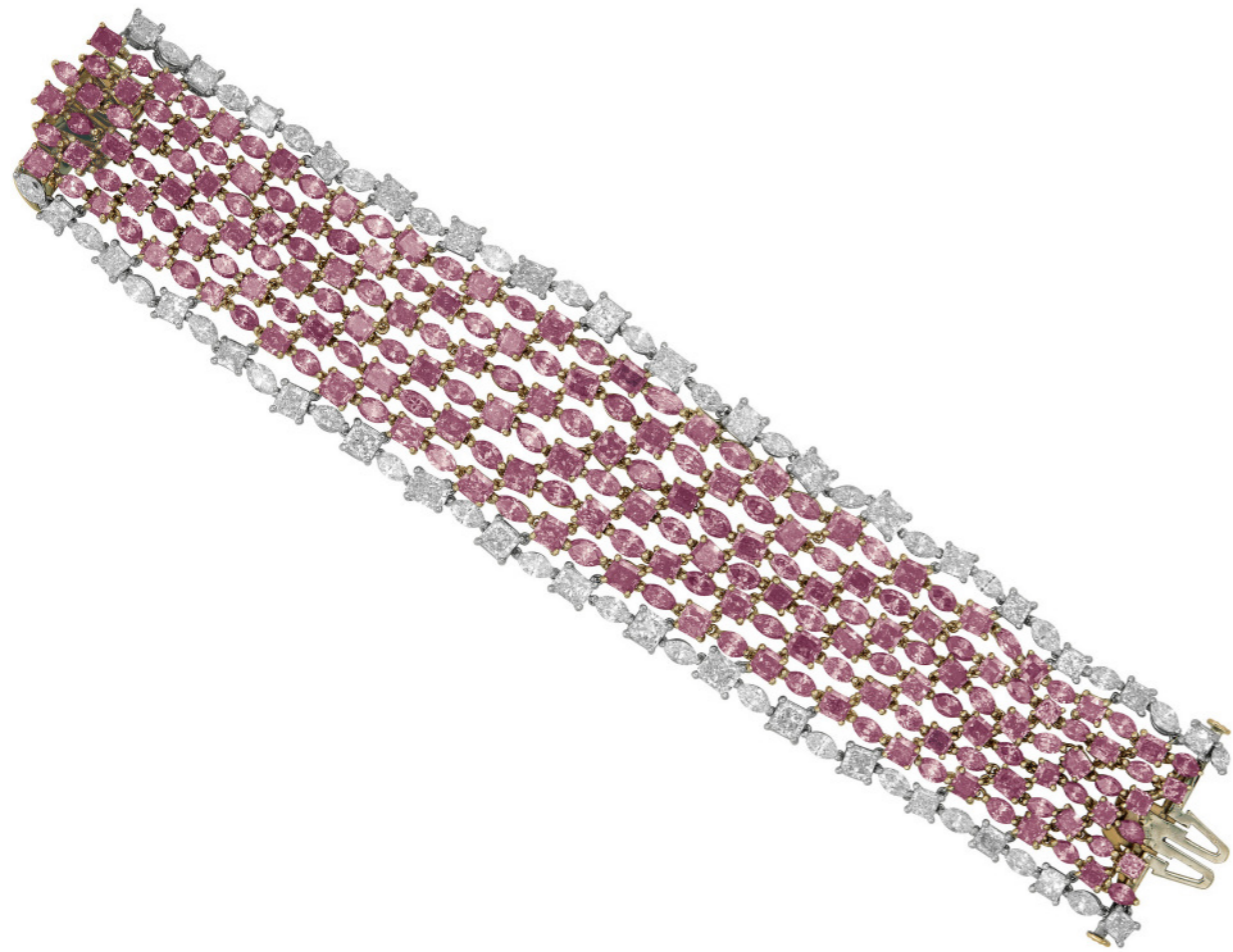
The Gahcho Kué Mine is exceedingly remote. It is located in a fly-in/fly-out location approximately 170 miles from Yellowknife, the capital of the Northwest Territories. The mine is provided supplies annually during a six to eight week period each winter when trucks are able to navigate an ice road to the site.

Diamond mining in Canada is relatively new, with an approximate 30 year-old history. The Gahcho Kué Mine is De Beers' third diamond mine in Canada and opened for production in September 2016. The mine is committed to sustainable development and environmental awareness, generating employment for local communities in surrounding regions.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



Property from a Distinguished Private Collection



88

**A MAGNIFICENT COLORED DIAMOND AND DIAMOND BRACELET
MOUNTED BY CARVIN FRENCH**

Variouly shaped colored diamonds of 0.47 to 0.10 carat of various Fancy Pink and Fancy Red hues, cut-cornered rectangular modified brilliant-cut diamonds of 0.55 to 0.22 carat, 18k rose gold (French mark) and platinum, unsigned, maker's mark (Carvin French)

79 GIA, 2009: 0.45 to 0.10 carat, Fancy Vivid Purplish Pink, natural color
56 GIA, 2009: 0.36 to 0.11 carat, Fancy Intense Purplish Pink, natural color
28 GIA, 2009: 0.39 to 0.11 carat, Fancy Intense Pink, natural color
15 GIA, 2009: 0.47 to 0.11 carat, Fancy Vivid Pink, natural color
8 GIA, 2009: 0.34 to 0.14 carat, Fancy Deep Pink, natural color
5 GIA, 2009: 0.23 to 0.13 carat, Fancy Intense Purple-Pink, natural color
5 GIA, 2009: 0.34 to 0.21 carat, Fancy Purplish Red, natural color
4 GIA, 2009: 0.22 to 0.12 carat, Fancy Vivid Purple-Pink, natural color
2 GIA, 2009: 0.31 and 0.26 carat, Fancy Red, natural color
2 GIA, 2009: 0.17 and 0.13 carat, Fancy Deep Purplish Pink, natural color
36 GIA, 2013 to 2007: 0.47 to 0.10 carat, D to G color, Internally Flawless to VS2 clarity
Accompanied by a GIA Monograph Report

Size/Dimensions: 17.5 x 3.7 cm (6 $\frac{7}{8}$ x 1 $\frac{3}{8}$ in)
Gross Weight: 82.2 grams

\$1,500,000-2,500,000



Please note that the reports are over five years old and may require updates.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN
A HIGH VALUE PADDLE.





(two views)



89

COLORED DIAMOND AND DIAMOND RING

Fancy intense purplish pink cushion modified-brilliant-cut diamond of 1.40 carats, round diamonds and pink diamonds, platinum and 14k rose gold

GIA, 2019, report no. 6204155832: 1.40 carats, Fancy Intense Purplish Pink, natural color, Internally Flawless

Size/Dimensions: US ring size 6¼
Gross Weight: 9.3 grams

\$200,000-300,000

Please note that this report is over three years old and may require an update.

Please note that the remaining colored diamonds have not been tested for natural color.



90

DIAMOND NECKLACE

Round diamonds, platinum, detachable and may be worn as two bracelets

Size/Dimensions: 41.5 x 1.5 cm (16% x % in); as bracelets each 17.5 x 1.5 cm (6% x % in)
Gross Weight: 180.8 grams

\$80,000-120,000



Property from a Private Collection



(two views)

91

AN IMPORTANT COLORED DIAMOND AND DIAMOND RING

Fancy vivid yellow cut-cornered square modified brilliant-cut diamond of 58.49 carats, tapered baguette-cut diamonds, platinum and yellow gold

GIA, 2014, report no. 2165624066: 58.49 carats, Fancy Vivid Yellow, natural color, VS1 clarity, excellent polish and symmetry

\$1,500,000-2,500,000

Please note that this report is over five years old and may require an update.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





92
(two views)

92

DAVID MORRIS COLORED DIAMOND AND DIAMOND ETERNITY BAND

Comprised of twenty-three colored marquise-cut diamonds including hues of pink, orange, yellow and blue, pear-shaped diamonds, white and yellow gold, unsigned

GIA, 2022, report no. 6224416737: Marquise Brilliant, 0.60 carat, Fancy Vivid Purplish Pink, natural color, I1 clarity

GIA, 2022, report no. 6224416741: Marquise Brilliant, 0.46 carat, Fancy Grayish Blue, natural color, VS1 clarity

GIA, 2022, report no. 225416740: Marquise Brilliant, 0.37 carat, Fancy Vivid Yellowish Orange, natural color, VS2 clarity

Size/Dimensions: US ring size 6½
Gross Weight: 15.0 grams

\$40,000-60,000



Please note that the remaining colored diamonds have not been tested for natural origin or color grade.



93

93

DIAMOND NECKLACE

Round brilliant-cut diamond of 6.12 carats, platinum, signed Asprey (chain only), accompanied by white gold choker

GIA, 2022, report no. 6224416753: 6.12 carats, G color, SI1 clarity

Size/Dimensions: chain 41.9 cm (16½ in); choker 36.2 cm (14¼ in)
Gross Weight: 30.3 grams

\$80,000-120,000



94

94

VACHERON CONSTANTIN DIAMOND WRISTWATCH

Quartz movement, square-cut diamonds, 18k white gold (French marks), signed Vacheron Constantin, numbered

Size/Dimensions: 16.5 cm (6½ in)
Gross Weight: 97.8 grams

\$70,000-100,000





95
ZADORA SUITE OF PINK TOURMALINE, COLORED DIAMOND
AND ENAMEL 'SNAKE' JEWELRY

Each designed as a snake; necklace, oval and heart-shaped cabochon pink tourmalines, round yellow diamonds, blue and green enamel, detachable heart-shaped pink tourmaline drop, yellow gold, unsigned, snake mouth opening to reveal a music box that plays Beethoven's 'Für Elise'; wristwatch, mechanical movement, oval cabochon pink tourmalines, round yellow diamonds, blue and green enamel, 18k yellow gold, signed Zadora; earrings and ring, oval and heart-shaped pink tourmalines, round yellow diamonds, blue and green enamel, yellow gold, heart-shaped drops detachable from earrings, earrings signed Zadora, ring unsigned

Size/Dimensions: necklace 43.2 cm (17 in); expandable bracelet with resting inner circumference of 11.1 cm (4 $\frac{3}{8}$ in); earrings 5.0 cm (2 in); US ring size approximately 6
Gross Weight: 964.2 grams

\$60,000-80,000



Born in 1957 and raised on the Queen Charlotte Islands, situated between Alaska and Vancouver, Andreas von Zadora-Gerlof grew up surrounded by scenic woodlands, rich indigenous cultures, and diverse wildlife. This environment had a profound impact on him as a young man and continues to inform his designs today. A hunting accident at a young age nearly paralyzed Zadora-Gerlof. To occupy his time during recovery, he turned to wood carving as a hobby, which would have a lasting impression on his pieces. Renowned for his works in vibrant gemstones, the Zadora workshop produces jewels, watches, objet, and even architectural installations. Zadora has exhibited around the world, including distinguished venues such as the Park Avenue Armory in New York and the Hamilton Gallery in London. Some of Zadora's most notable clients have included multiple royal families, Valentino, Dudley Moore, and Richard Burton

The present suite of snake jewelry displays exquisite details most prized in jewels by Zadora, including wonderful enamel work, large carved cabochon gemstones, and intricate and complicated goldsmithing. Of particular note is a music box contained within the snake's head of the necklace, which opens to play Beethoven's 'Für Elise'. It is a rare occasion to have jewels by Zadora appear at auction and Christie's is delighted to offer for sale this suite from one of the most talented contemporary jewelers and artists.

Please note that the yellow diamonds have not been tested for natural color.



Property from an Important Private Collection
Lots 92 - 98

Property from an Important Private Collection
Lots 92 - 98



96

GRAFF SET OF RUBY AND DIAMOND JEWELRY

Pear-shaped cabochon and calibr -cut rubies, round diamonds,
18k yellow gold, each signed Graff

Size/Dimensions: necklace 36.8 cm (14½ in);
earrings 2.2 x 1.7 cm (7/8 x 5/8 in)
Gross Weight: 153.6 grams

\$50,000-70,000



Property from an Important Private Collection
Lots 92 - 98



97

DIAMOND BRACELET

Round, baguette and tapered baguette-cut diamonds, platinum, circa 1955

GIA, 2022, report no. 6227416731: Round brilliant, 1.51 carats, E color, VVS2 clarity

GIA, 2022, report no. 5222416750: Round brilliant, 1.30 carats, F color, VS1 clarity

GIA, 2022, report no. 5221416734: Round brilliant, 1.24 carats, E color, VS2 clarity

Size/Dimensions: 18.0 cm (7 in)

Gross Weight: 49.2 grams

\$50,000-70,000



Property from an Important Private Collection
Lots 92 - 98



98
HARRY WINSTON DIAMOND NECKLACE

Round, baguette and pear-shaped diamonds,
platinum, circa 1955, signed Harry Winston

Size/Dimensions: 38.1 cm (15 in)
Gross Weight: 155.6 grams

\$300,000-500,000

LITERATURE:
L. Krashes, *Harry Winston The Ultimate Jeweler*,
New York, Harry Winston, Inc., p. 142



OFFERED WITHOUT RESERVE



(two views)

•99

AN IMPRESSIVE DIAMOND

Pear brilliant-cut diamond of 20.23 carats

GIA, 2022, report no. 2201934132: 20.23 carats, D color, Flawless, excellent polish and symmetry, Type IIa

\$1,500,000-2,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



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LOT		COLOUR	CLARITY	WEIGHT	CUT
74		D	Flawless	103.49	Emerald
99		D	Flawless	20.23	Pear
87	Pair	D, D	Internally Flawless, Internally Flawless	11.55, 11.02	Emerald
38	Pair	D, D	Internally Flawless, Internally Flawless	6.71, 6.41	Pear
51		D	VVS1, Potential	11.12	Round
6		D	VVS1, Potential	3.02	Round
34		D	VVS2	76.46	Heart
45		D	VS1	3.62	Round
47		D	VS2	5.02	Round
32		D	VS2	4.02	Modified
42		D	SI2	12.22	Pear
23	Pair	E, E	VS1, VS1	5.06, 5.04	Emerald, Emerald
23	Pair	F, E	VS2, VS2	2.09, 2.04	Emerald, Emerald
37		F	VVS2	8.81	Emerald
79		F	VVS2	7.79	Cushion
24		F	VS1	8.02	Square
1		F	VS2	1.87	Round
21		G	VS1	9.03	Rectangular
93		G	SI1	6.12	Round
27		I	SI1	5.05	Emerald
8		K	SI1	10.81	Emerald
75		N	VVS1, Potential	6.14	Round
60		Y to Z, U to V	SI1, VS2	6.94, 6.10	Old Mine, Cushion

COLOURED DIAMOND INDEX

LOT	COLOUR	CLARITY	WEIGHT	CUT
BLUE				
92	Fancy Grayish Blue	VS1	0.46	Marquise
PINK				
92	Fancy Vivid Purplish Pink	I1	0.60	Marquise
89	Fancy Intense Purplish Pink	Internally Flawless	1.40	Modified
50	Fancy Purplish Pink	VS1	2.73	Pear
YELLOW				
91	Fancy Vivid Yellow	VS1	58.49	Modified
49	Fancy Vivid Yellow	VVS1, Potential	5.50	Modified
19	Fancy Intense Yellow	VS1	15.98	Oval
1	Fancy Intense Yellow	VS2	1.62	Round
20	Fancy Yellow	VS2	19.76	Old Mine
43	Fancy Yellow	Internally Flawless	2.36	Pear
ORANGE				
92	Fancy Vivid Yellowish Orange	VS2	0.37	Marquise
BLACK				
28	Fancy Black	~	20.16	Emerald

COLOURED STONE INDEX

LOT	ORIGIN	TREATMENT	WEIGHT	SHAPE	
Ruby					
LOT	ORIGIN	TREATMENT	WEIGHT	SHAPE	
14	Burma	None	20.00*	Cabochon	
41	Pair	Burma	Heat	6.17, 6.11	Oval
Emerald					
LOT	ORIGIN	TREATMENT	WEIGHT	SHAPE	
85	Pair	Colombia	None	13.79, 12.14	Pear
77		Colombia	Minor, Traditional	7.20	Octagonal
76	Pair	Colombia	Insignificant, Traditional; Minor, Traditional	1.95, 1.69	Pear
10		Colombia	Minor, Modern	24.15	Oval
9		Colombia	Minor, Modern	23.15	Emerald
39	Pair	Colombia	Minor, Modern	10.30, 9.70*	Emerald
Sapphire					
LOT	ORIGIN	TREATMENT	WEIGHT	SHAPE	
46		Madagascar	Heat	8.10	Cushion
48		N/A	Heat, Pressure	25.03	Cushion
35		Undeterminable	None	10.21	Cushion

*Estimated weight

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

(CONTINUED)

ALL DIMENSIONS AND WEIGHTS ARE APPROXIMATE ONLY

CONDITION

Christie’s catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie’s staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve both colour or transparency, particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie’s policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie’s. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie’s will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Christie’s to obtain a gemmological report for each gemstone offered by Christie’s. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value, Christie’s estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie’s specialists will be happy to answer any questions.

TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie’s will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold “as is,” and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations. Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie’s makes no representation or warranty that any clock or watch is in working order.

Watches are not always illustrated life size, buyers should refer to the catalogue description for the dimensions of each watch. It should be noted that most wristwatches with water-resistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use.

Please note that gold of less than 18ct. does not qualify in all countries as ‘gold’ and may be refused import. Christie’s cannot accept liability if import is refused.

Please note that all Rolex watches in the Christie’s sale catalogue are sold as viewed and that Christie’s cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as “associated” are not part of the original piece and may not be authentic.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each Lot. Condition reports can be requested from Christie’s and are given ‘without prejudice’ in accordance with the terms of the conditions of sale and limited warranty printed in the back of the catalogue. Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections. Such reports will, of necessity, be subjective. Buyers are advised that certificates are not available unless otherwise stated.

As collectors’ watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client’s responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie’s does not accept liability for errors or for failing to mark lots containing protected or regulated species.

REGARDING IMPORTATION OF WATCHES INTO THE US

Prospective buyers should be aware that the importation of Rolex watches into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the USA and can only be imported personally. Generally, a buyer may import only one watch into the USA. In this catalogue, these watches have been marked with a Φ . It is the buyer’s responsibility to determine whether there are any import restrictions and to comply with such restrictions. The failure by Christie’s to mark a lot with a Φ shall not constitute grounds to rescind or cancel a sale. For further information please contact our specialists in charge of the sale.

REGARDING THE EXPORT OF WATCH BANDS INCORPORATING MATERIALS FROM ENDANGERED SPECIES

Many of the watches offered for sale in this catalogue have bands which may be made of endangered or protected animal materials such as alligator or crocodile and which may not lawfully be exported from the sale site without a CITES export permit. As explained above, these lots are marked with the symbol (~) in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Christie’s will need to remove and retain the band before shipping the watch and buckle.

REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

LOTS OFFERED WITHOUT RESERVE

Please note that all lots highlighted with red titles in this sale are offered ‘Without Reserve’. These items will be sold to the highest bidder, regardless of the pre-sale estimate printed in the catalogue. We hope that you will find this visual presentation helpful.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie’s has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie’s is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed ‘Conditions of Sale’

O
Christie’s has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ
Owned by Christie’s or another **Christie’s Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie’s has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✕
Bidding by parties with an interest.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■
See Storage and Collection pages in the catalogue.

Ψ
Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

φ
Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer’s premium. The buyer should contact Post Sale Services prior to the sale to determine the **estimated** amount of the import tariff. If the buyer instructs Christie’s to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie’s to arrange shipping of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer’s premium and sales tax will be collected as per The Buyer’s Premium and Taxes section of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

3/02/2022

STORAGE AND COLLECTION

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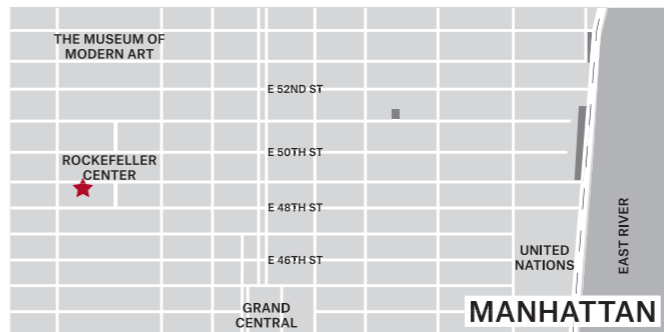
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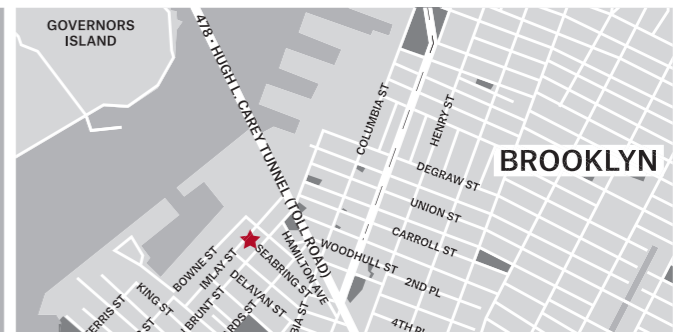
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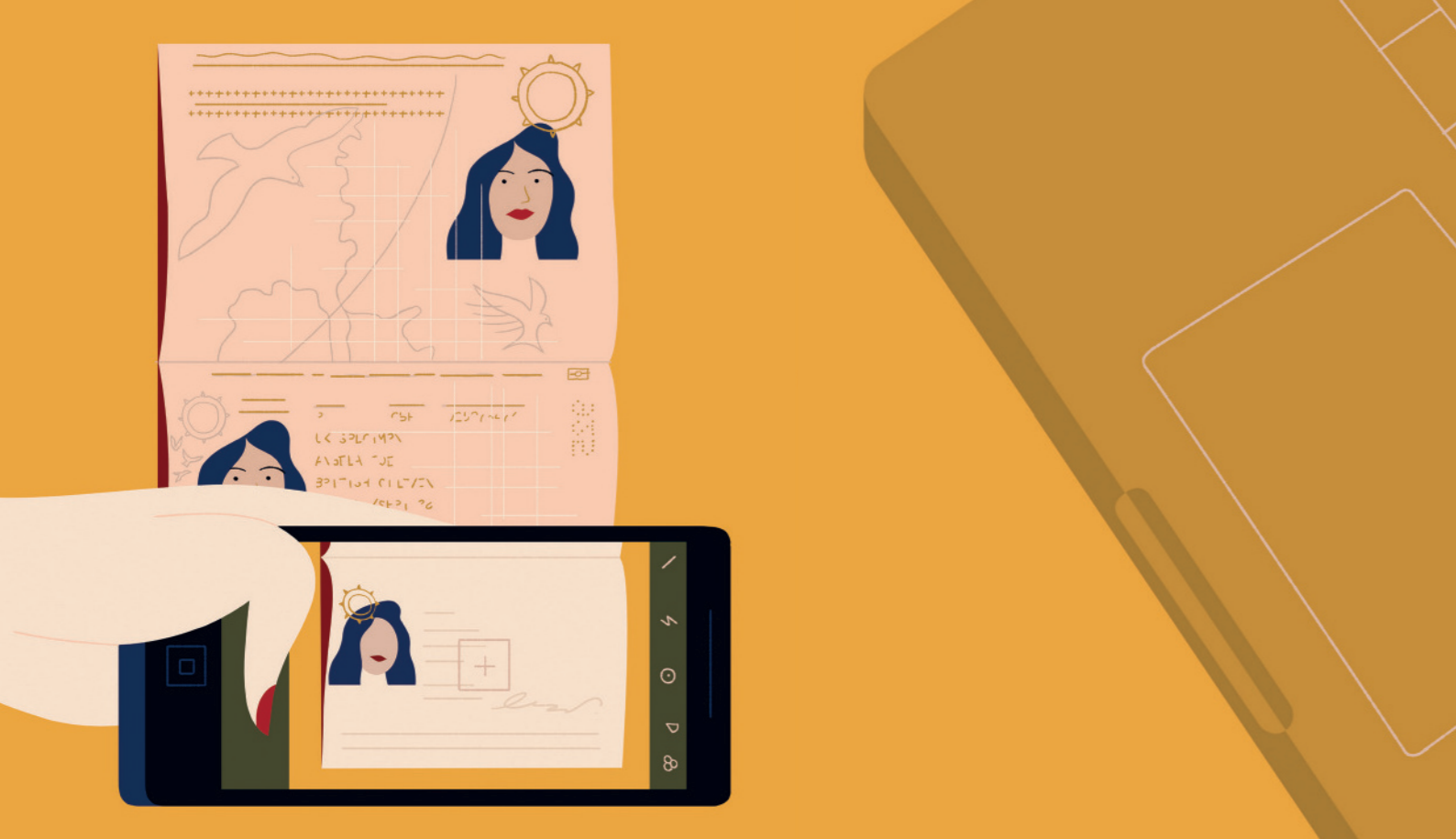
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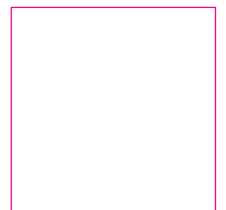
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6 – 16 June 2022

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MAGNIFICENT JEWELS

Hong Kong, 25 May 2022

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103.49 CARATS
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